

Inspiring Guitar Chords

LEARN NEW CHORD FORMS AND
CREATE YOUR OWN

EASY TO READ
DIAGRAMS!



by Jose Rivera

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For questions and feedback you can contact me at joseriverasound@gmail.com

Introduction

Thank you for purchasing this book, I hope it inspires you and becomes part of your musical journey.

The main goal of this book is to inspire you through chord forms. You probably know some of them, others will be new to you. The goal is that you create your own chords using this chord forms and you use them in your own compositions. For that I'll give you some ideas in order to help you discover new chords and sounds.

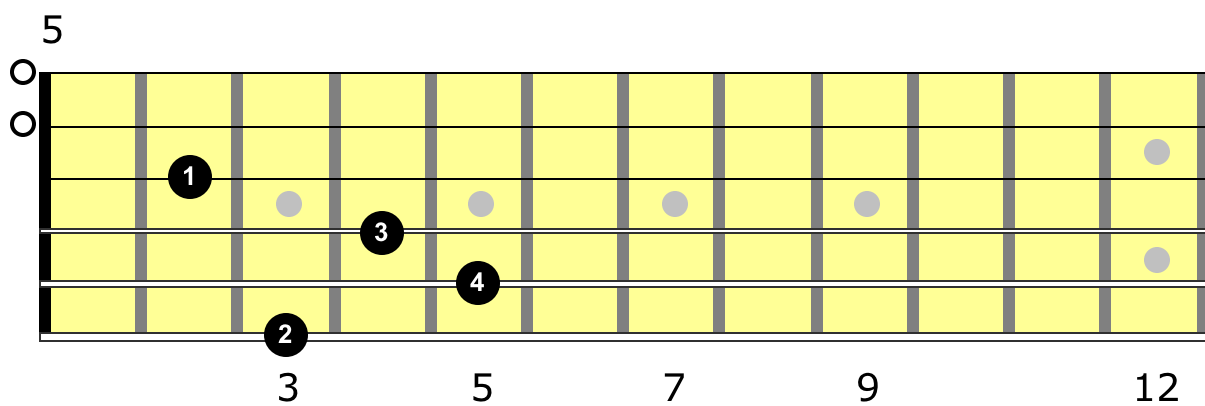
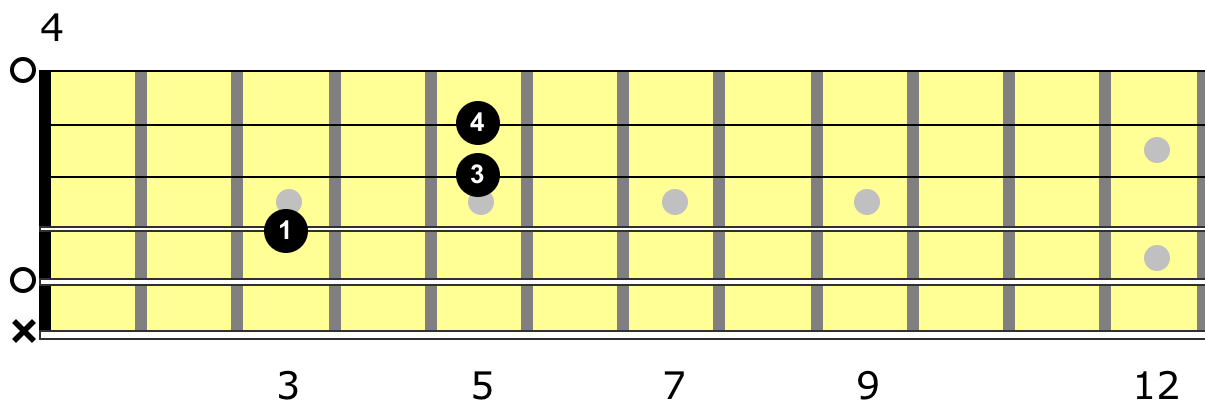
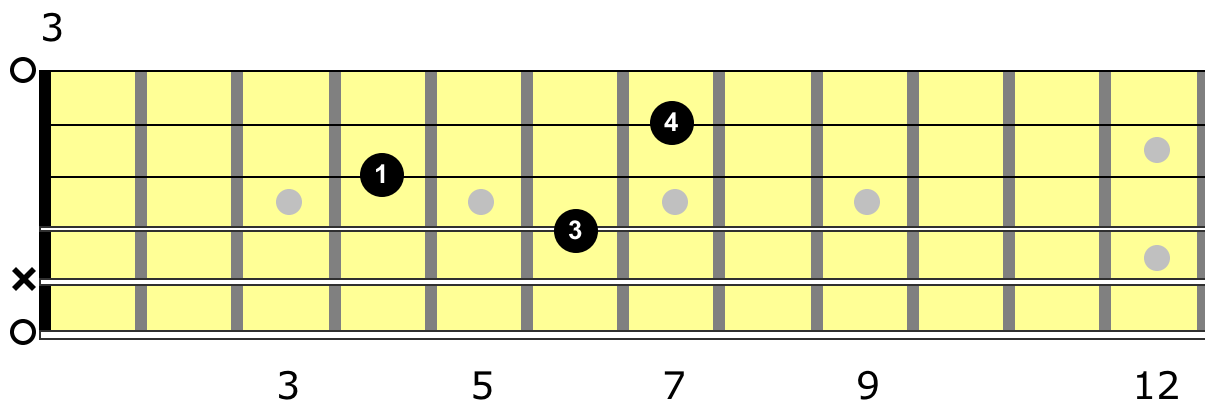
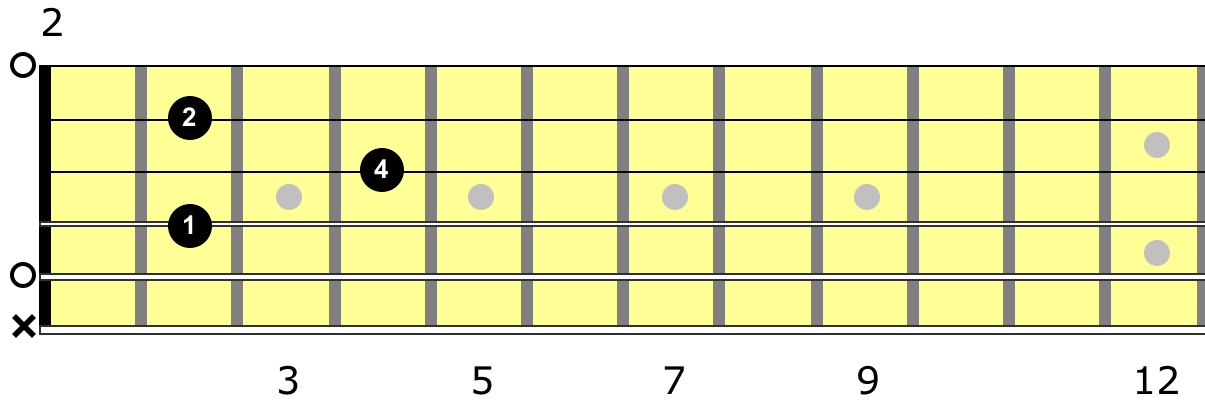
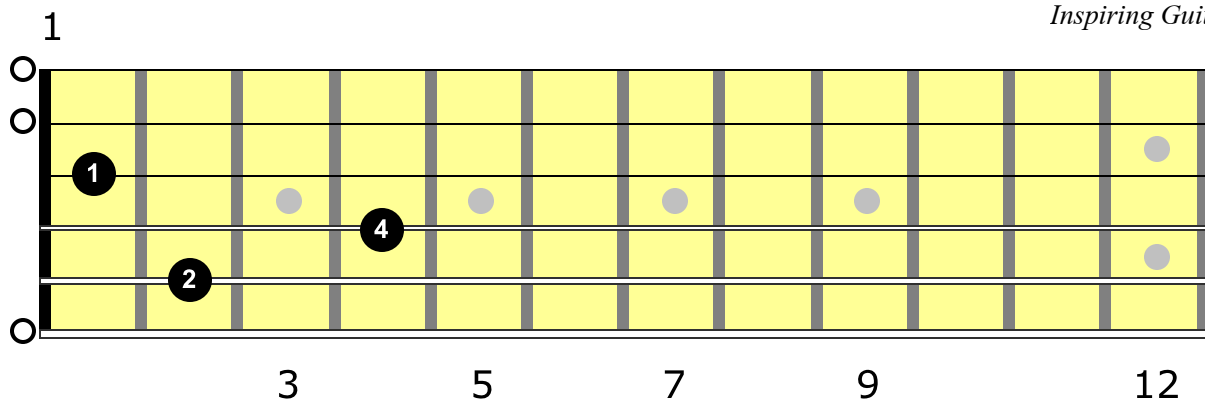
Most of the chords that I included in this book have open strings. I've tried to avoid dominant chords, diminished, half-diminished, augmented and other too characteristics or that are usually used as passing chords. The book does not include chord names because I want you to see them as chord forms instead of a fixed, invariable chords and you experiment to found new sounds that you like and that you consider interesting. If you discover a new chord and want to know the name of it and don't have enough music theory knowledge you can always use a free tool like for example <http://www.chorderator.com/designer/>

Don't go crazy and try to learn all chords in one week. Experiment with each one to get the most out of them.

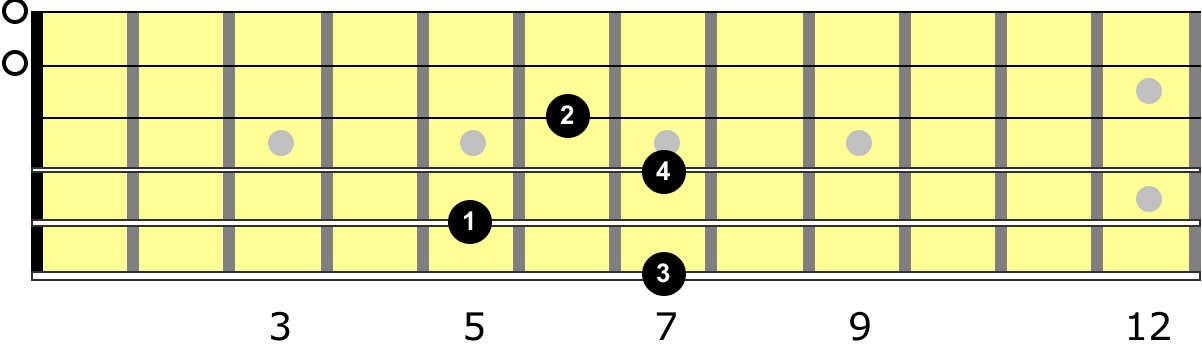
Ideas

Pick a chord and try some of the following things:

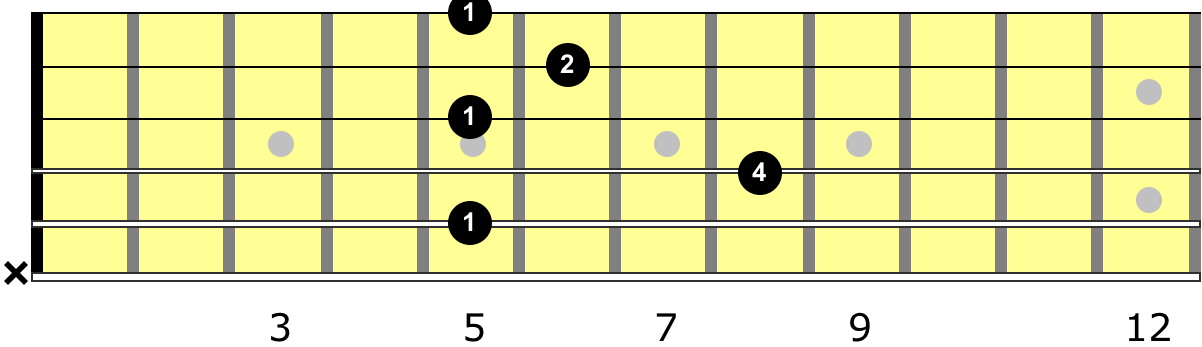
- Move the chord up and down the fretboard.
- Change the bass. You can use your thumb too.
- Some chords are more suited to strum and some for arpeggios. Experiment.
- Remove a finger or two from the strings.
- Add a finger or two whenever possible.
- Move a finger one or two frets.
- Move two fingers to different frets or strings.
- Swap position of two fingers.
- Fingerings are suggested. You can change the chord options by changing them.
- In case you can't play a chord because you have small hands try using a capo. Why not?
- You are not obliged to play all the notes of the chord, especially if you play with a bass player.
- If you use alternate tunings try some of these chord forms, maybe some of them work as well!
- You can combine some of these ideas.
- If possible print this book and stay away from your computer, tablet...so you avoid distractions and can focus on the sound.



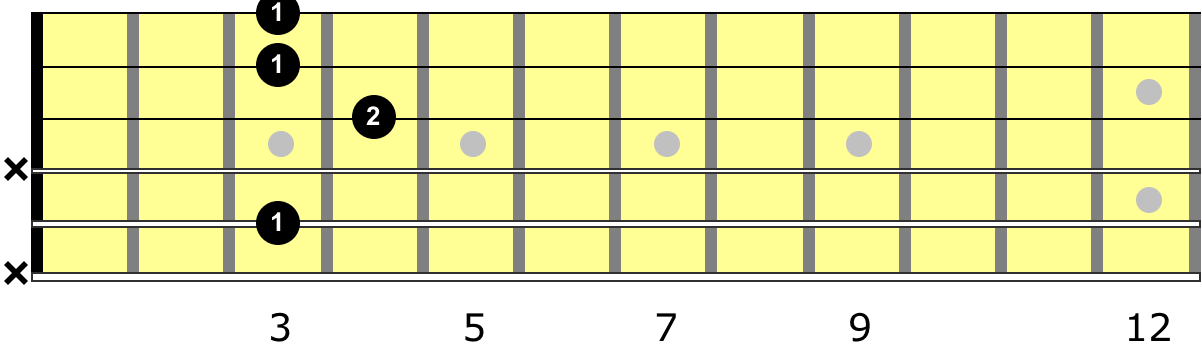
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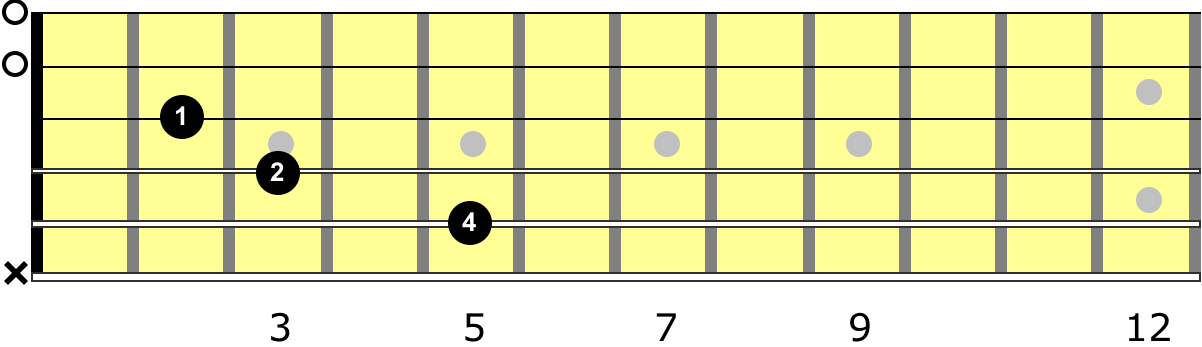
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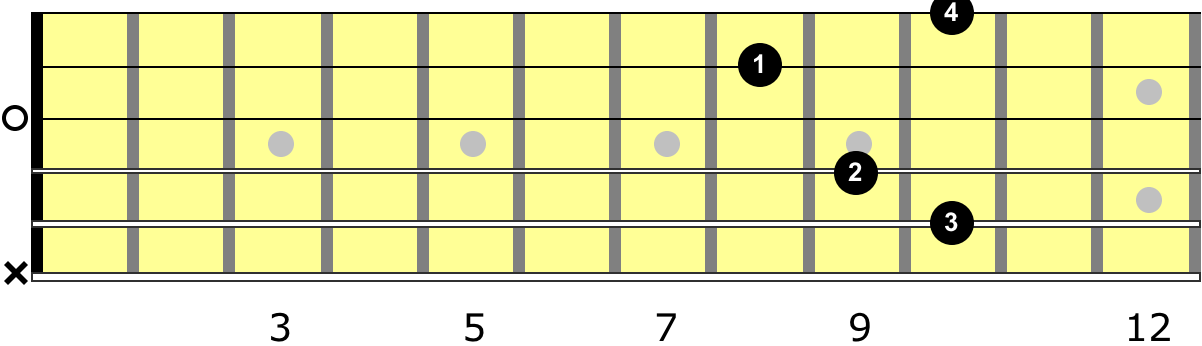
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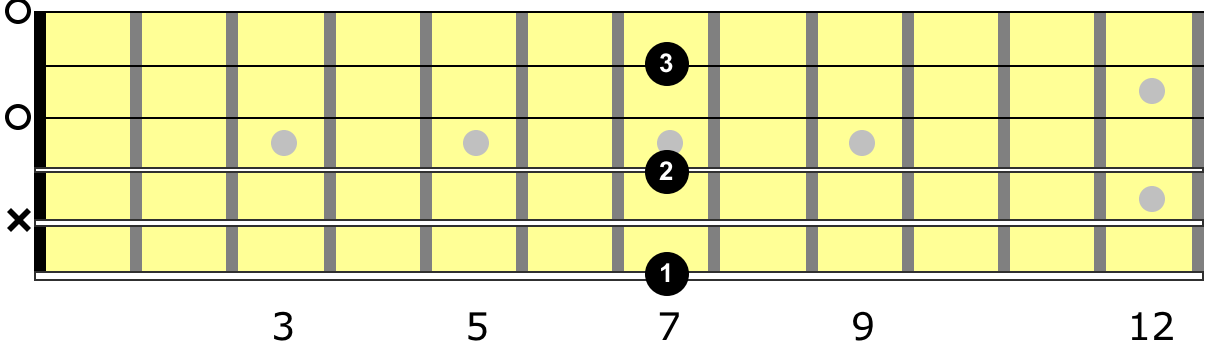
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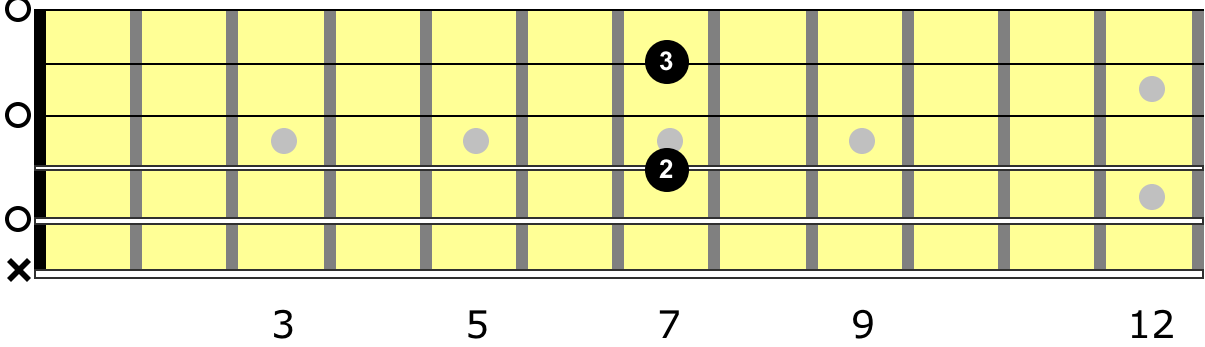
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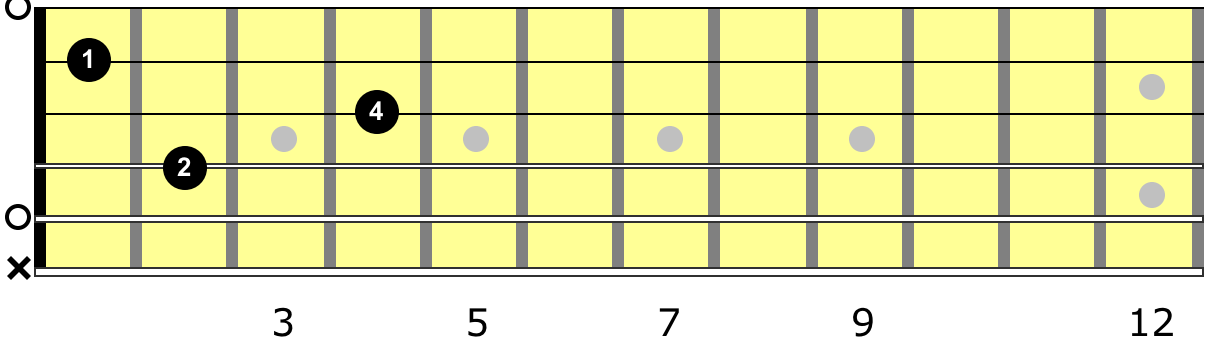
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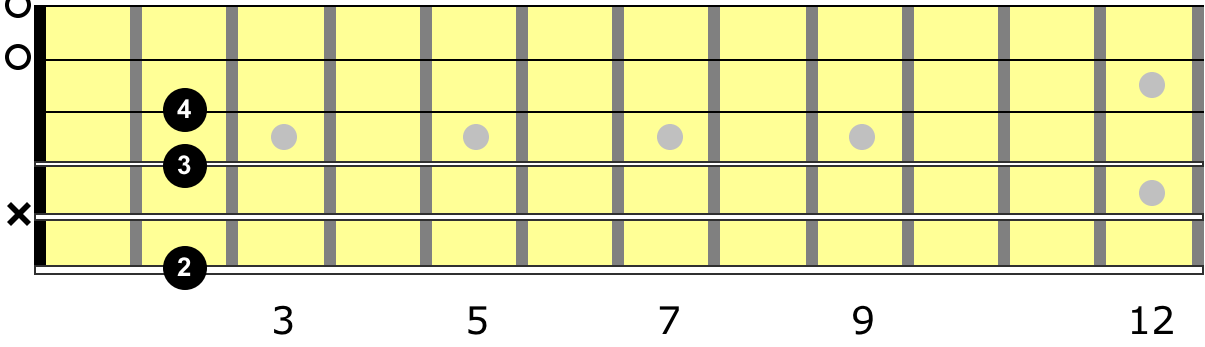
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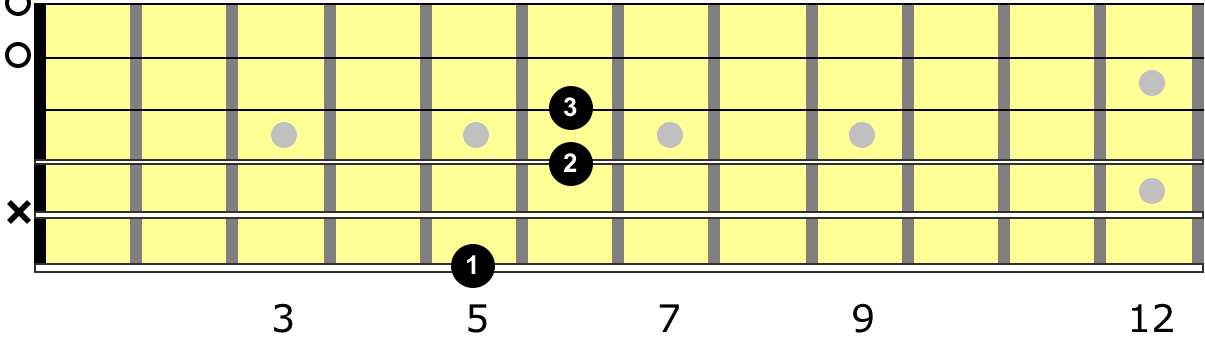
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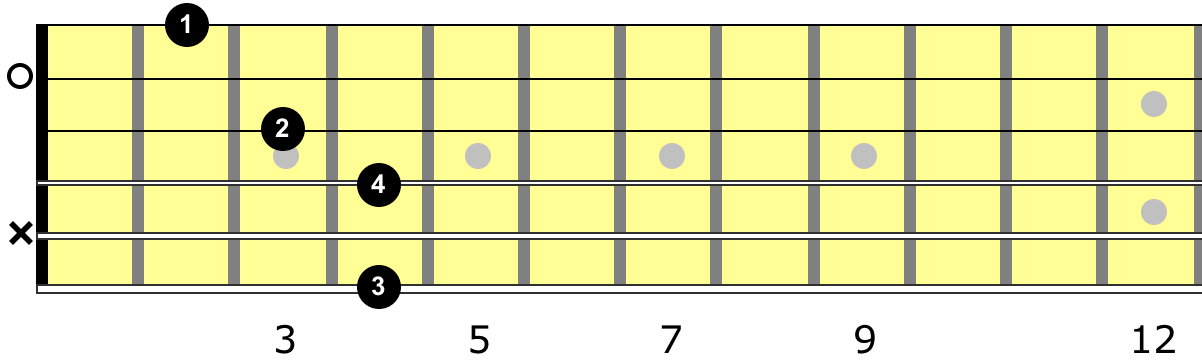
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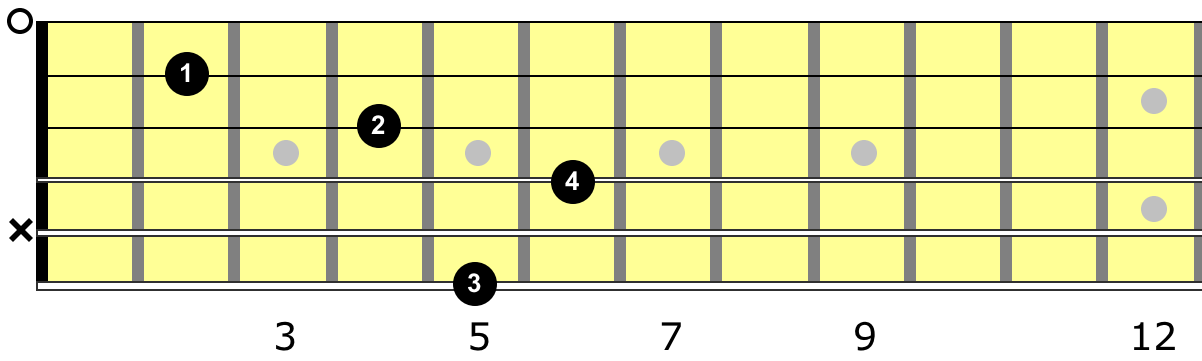
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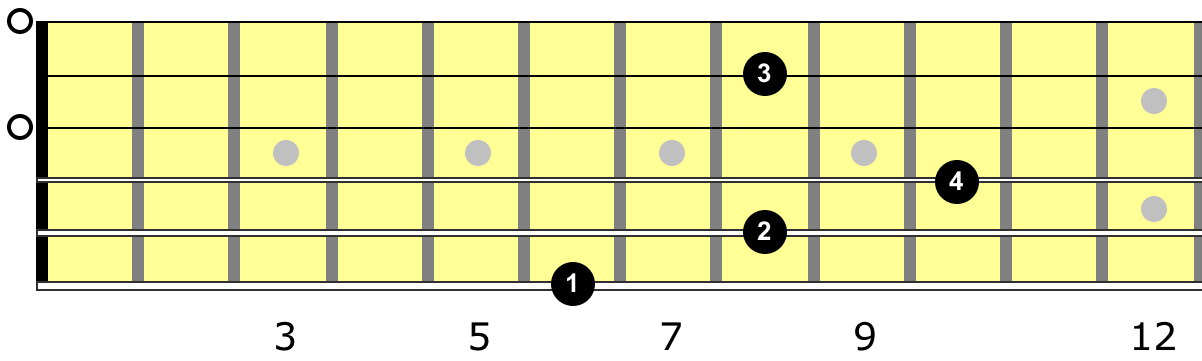
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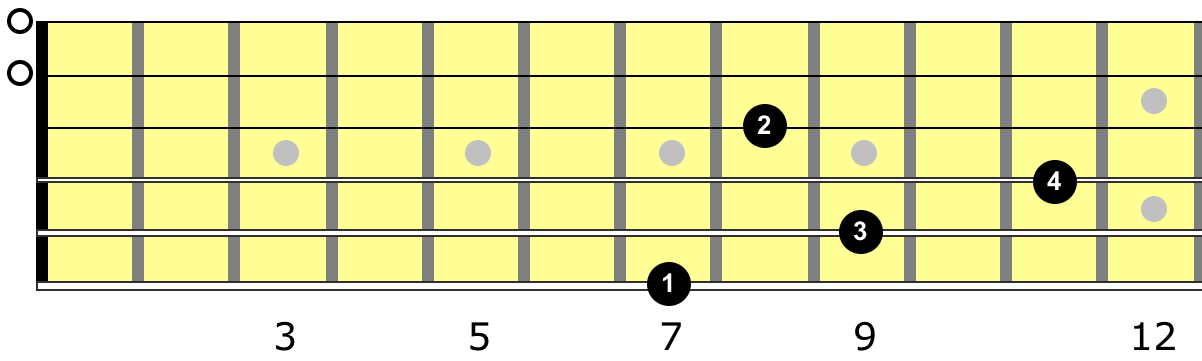
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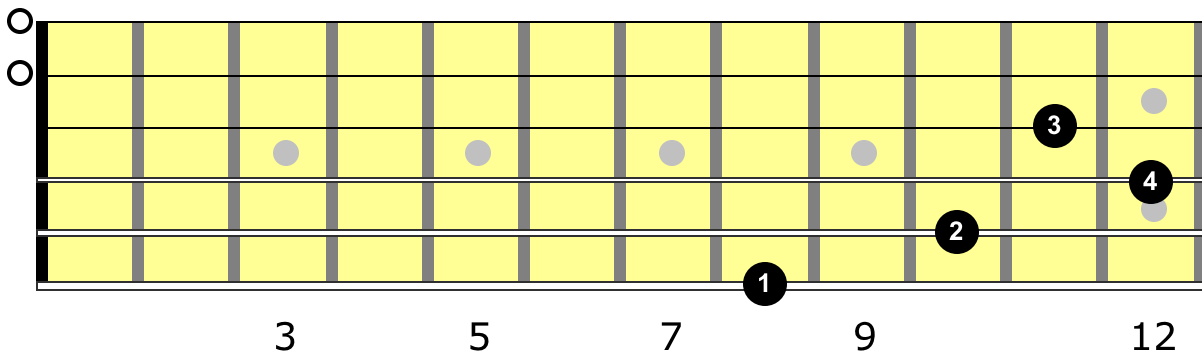
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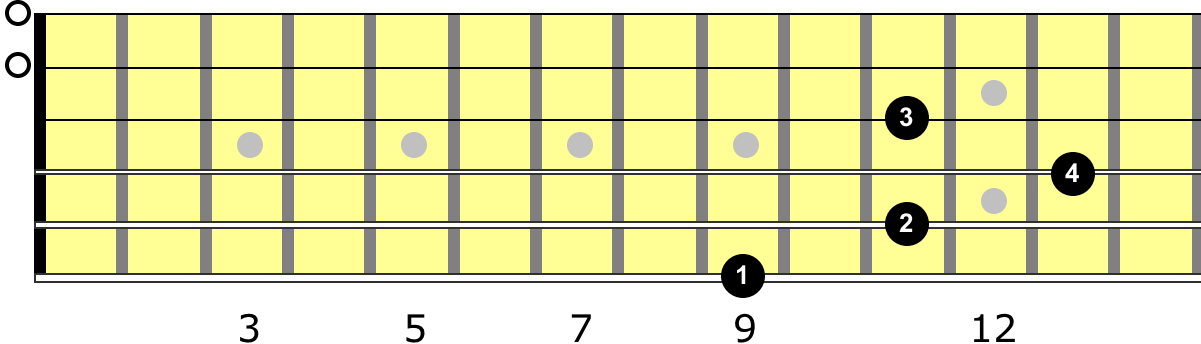
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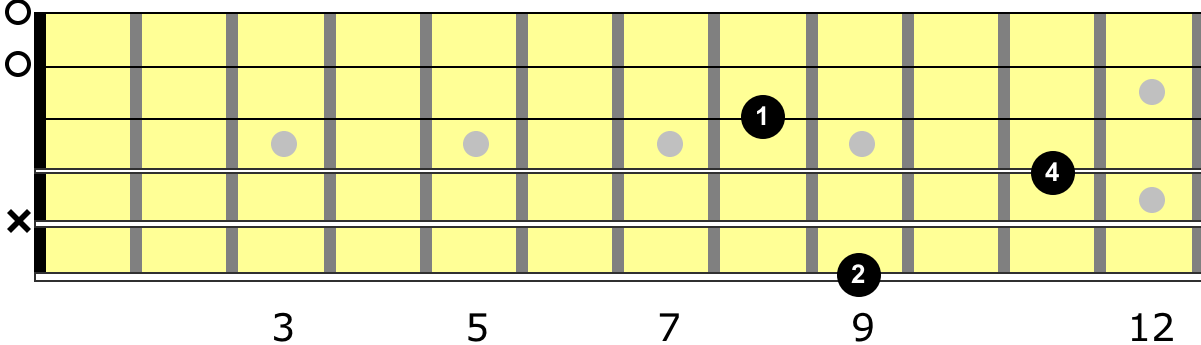
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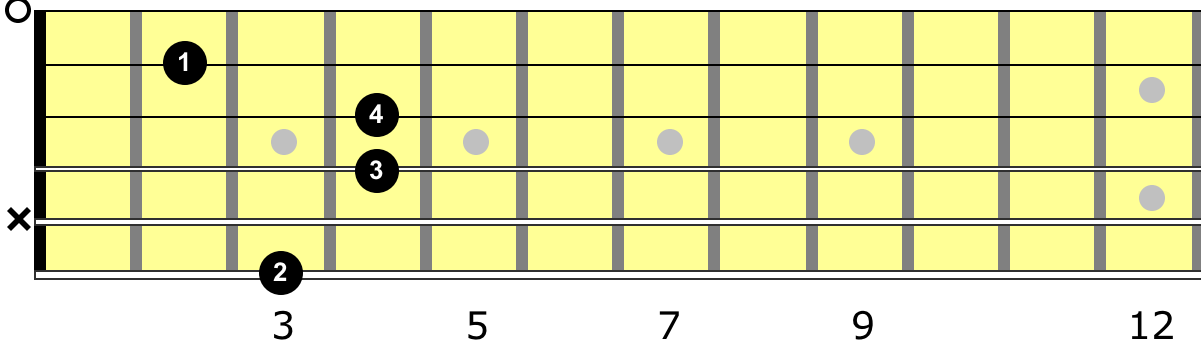
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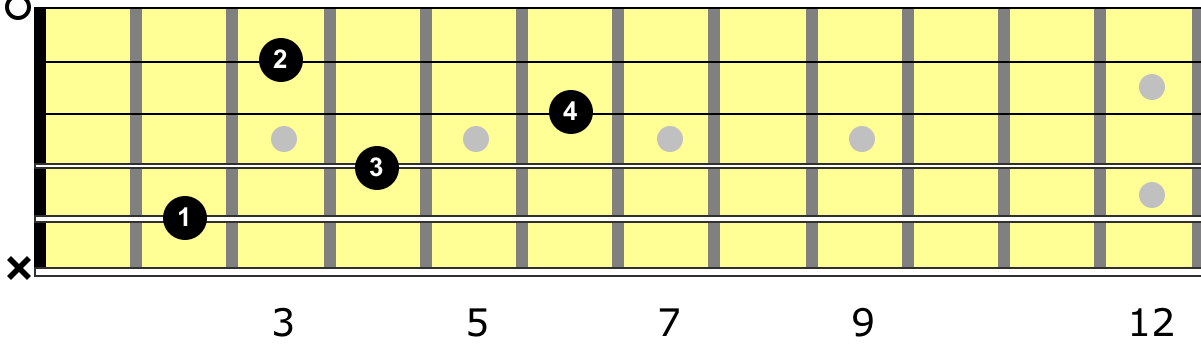
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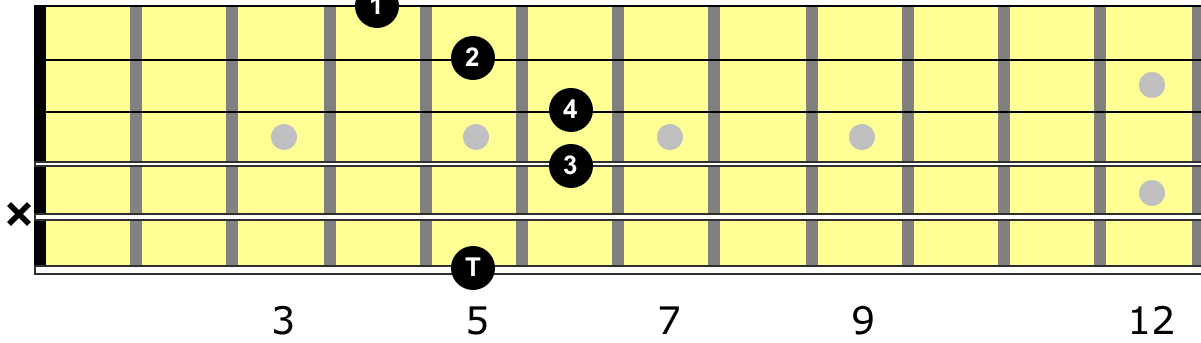
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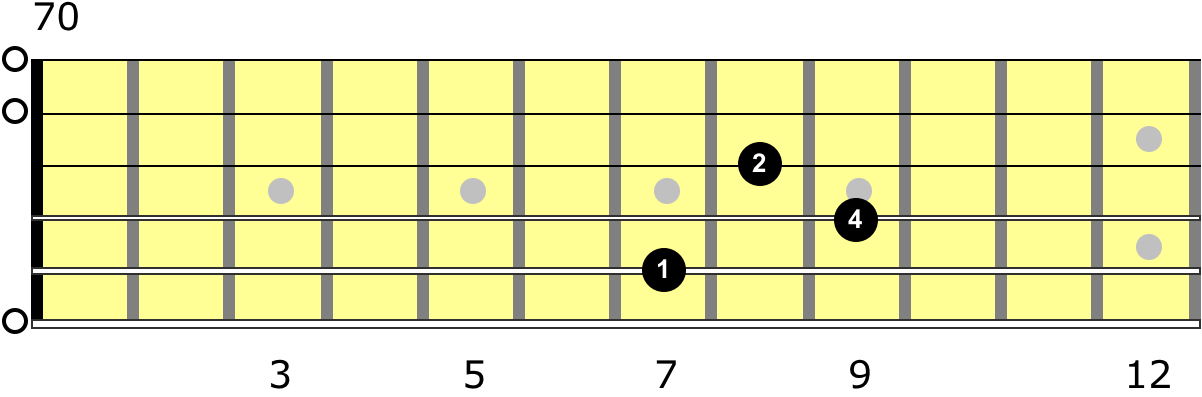
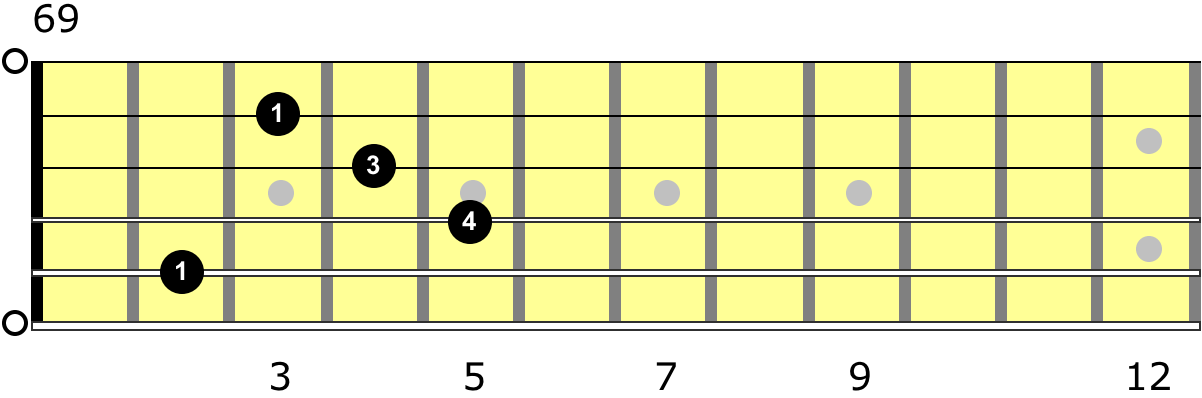
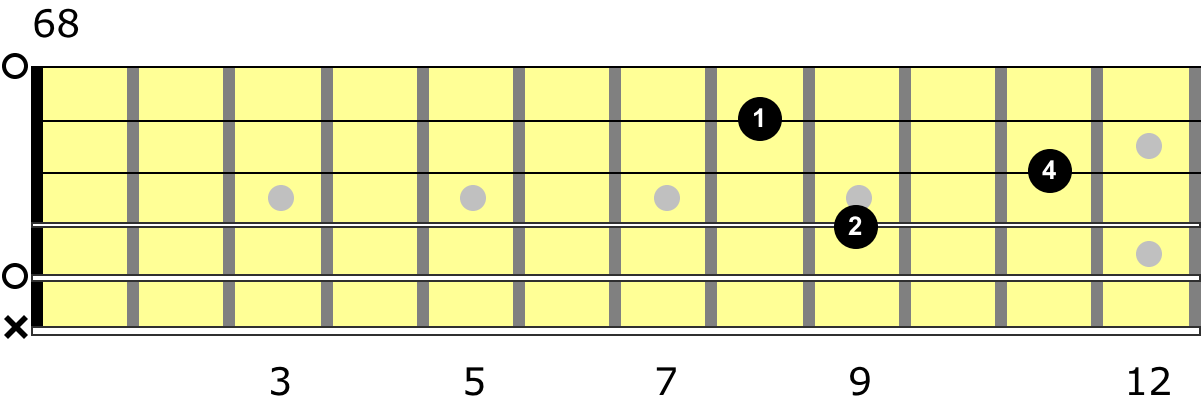
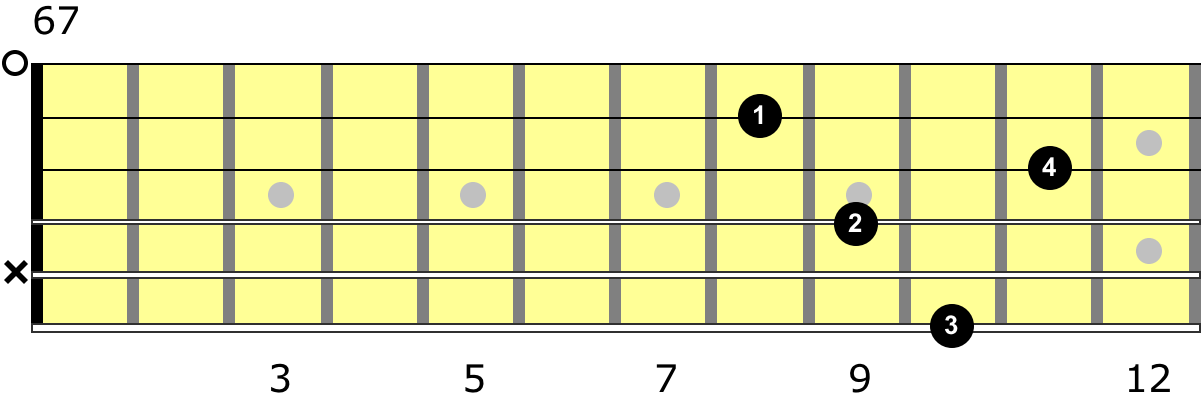
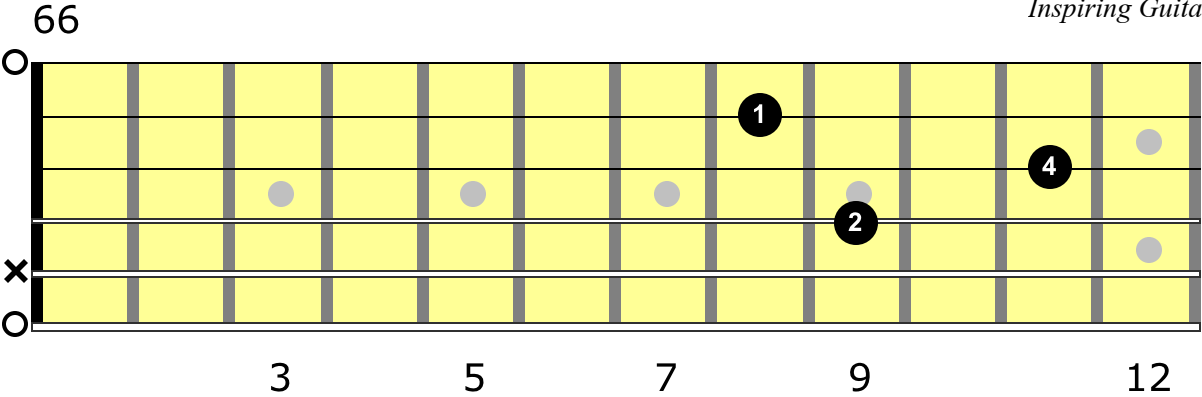


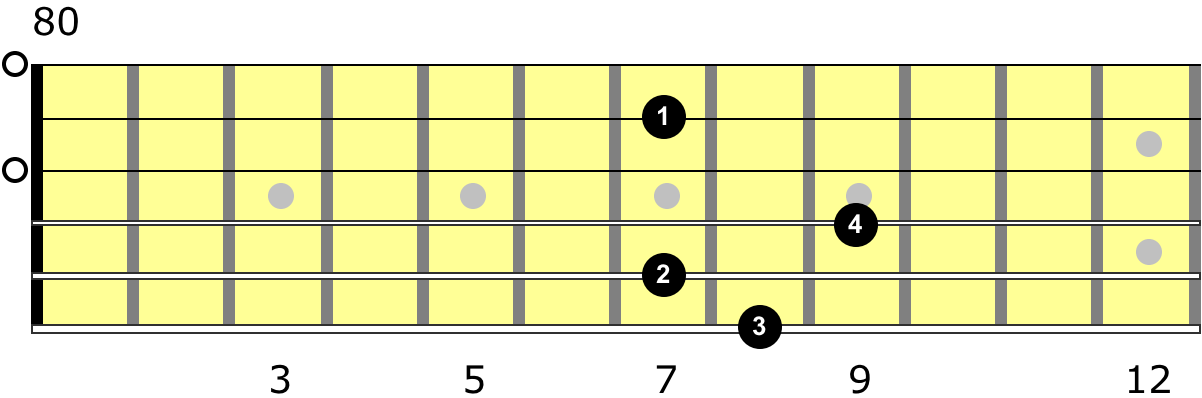
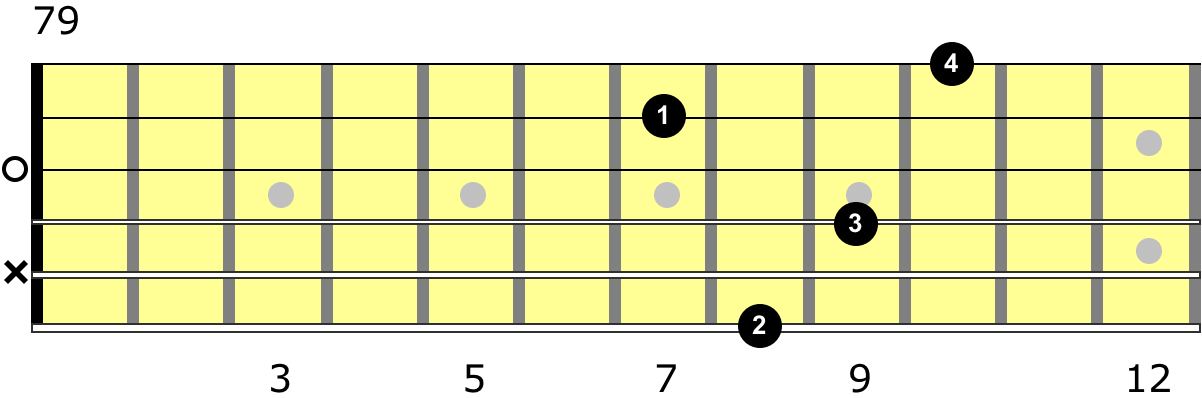
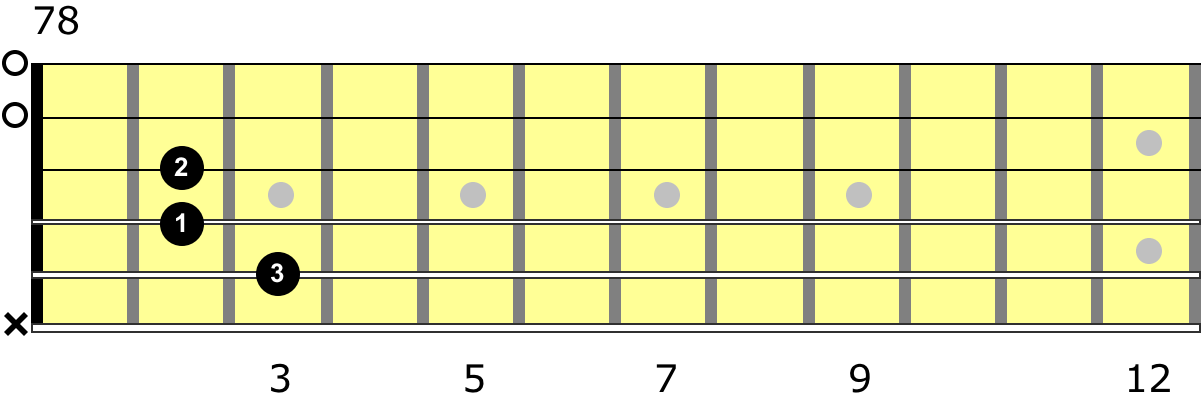
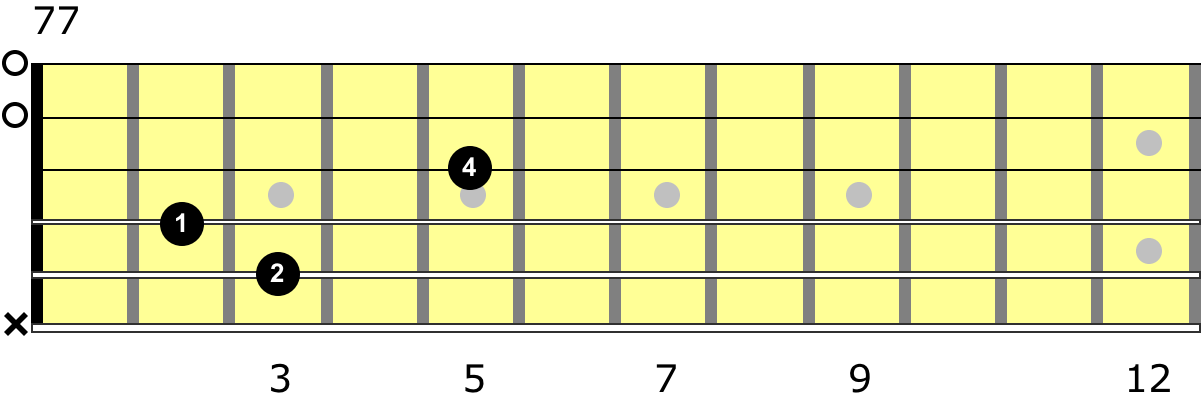
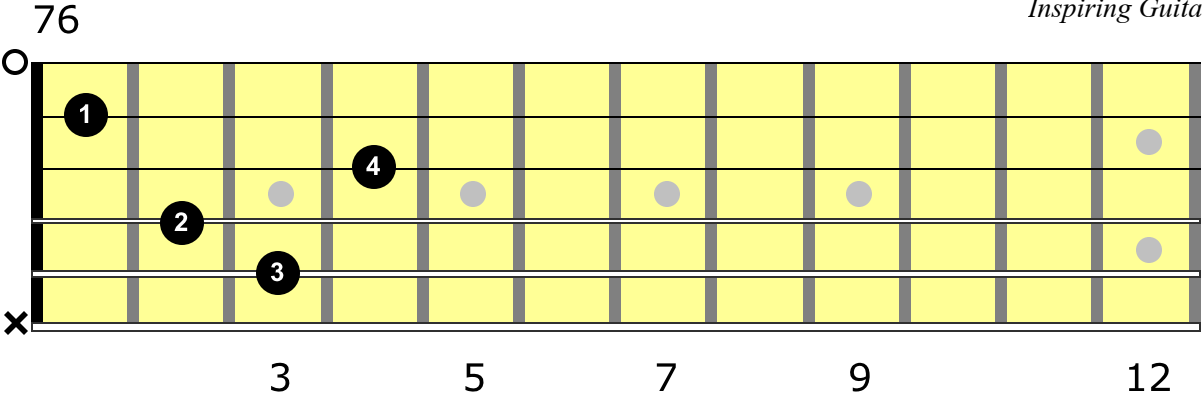
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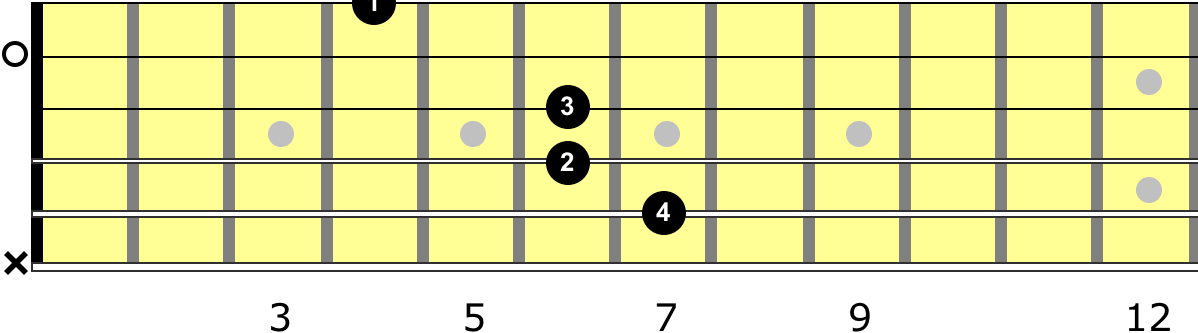
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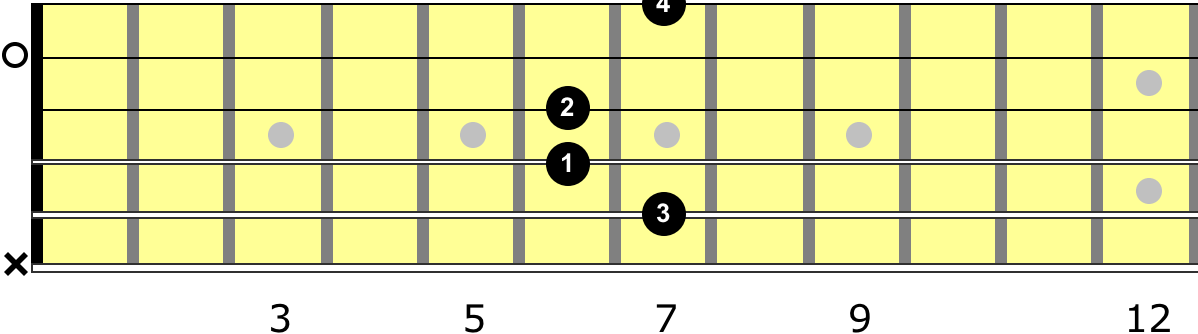




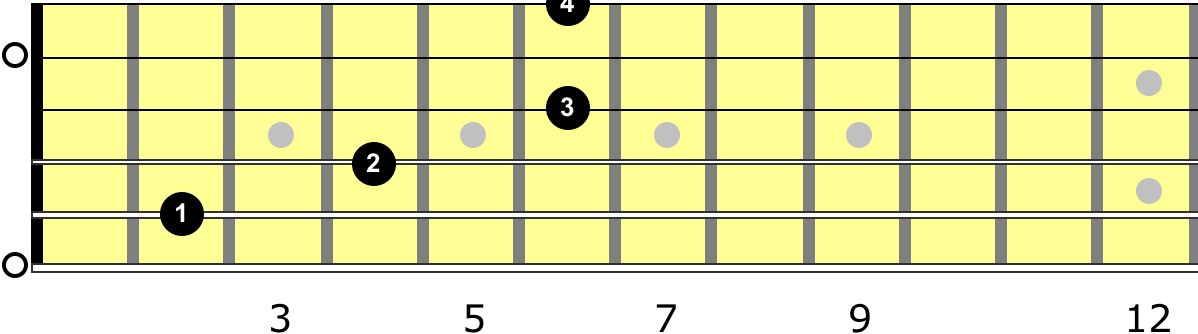
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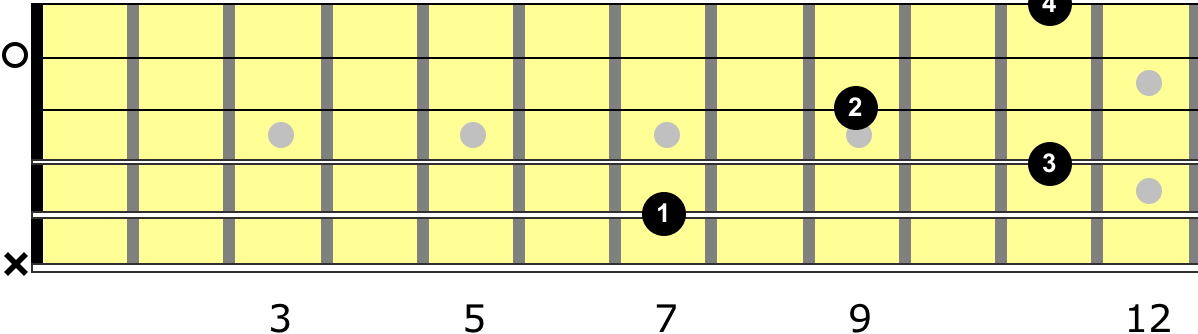
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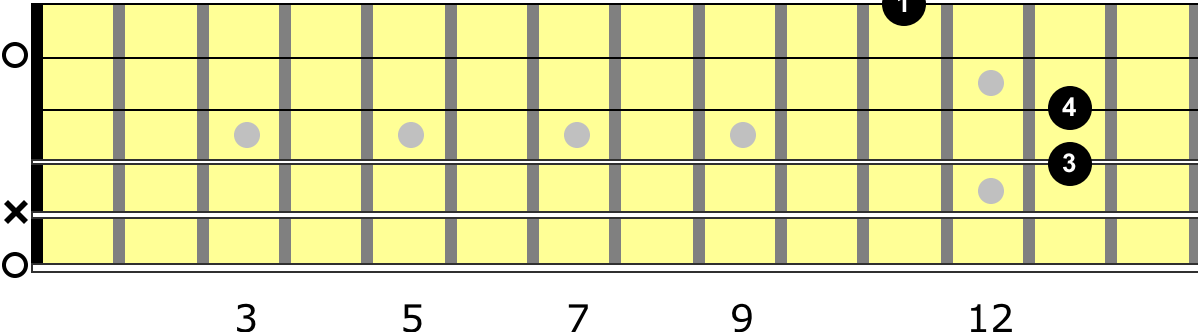
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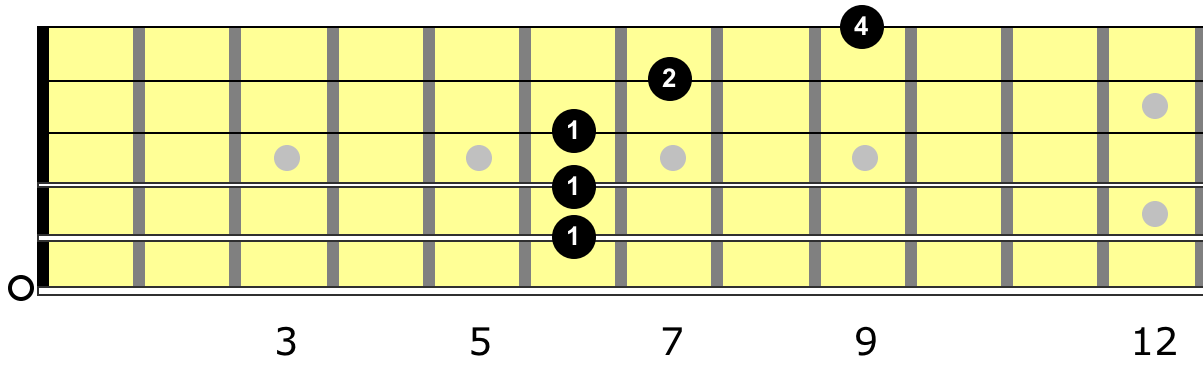


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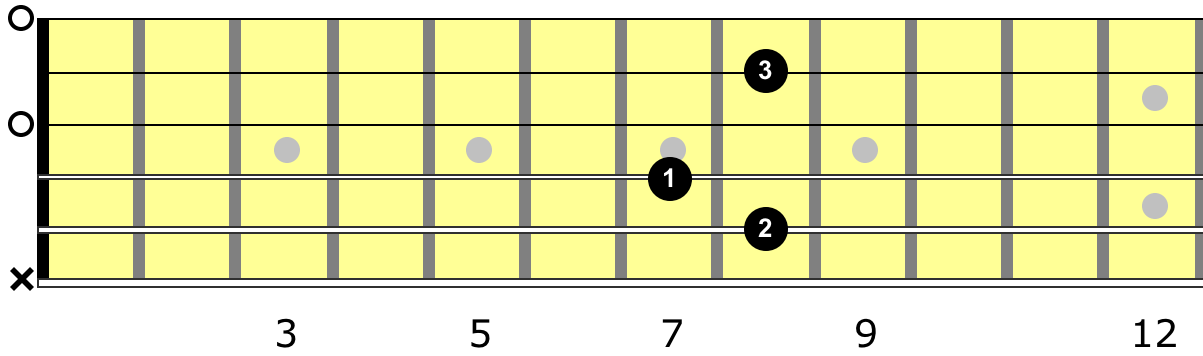


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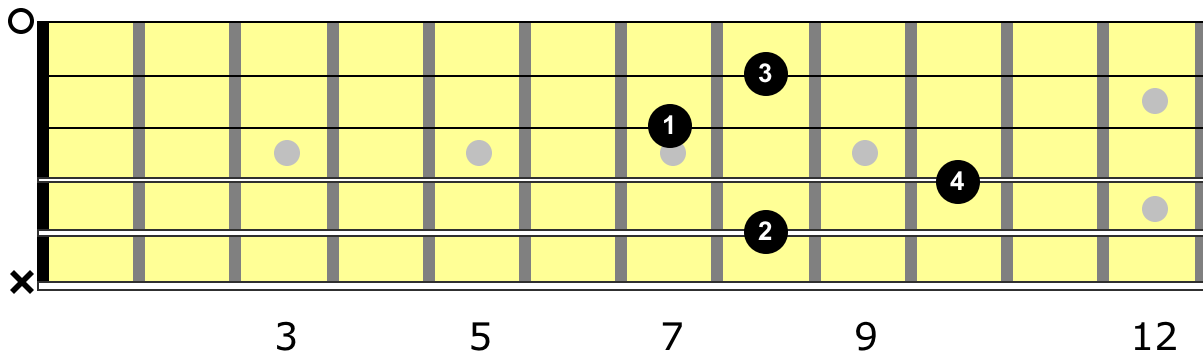




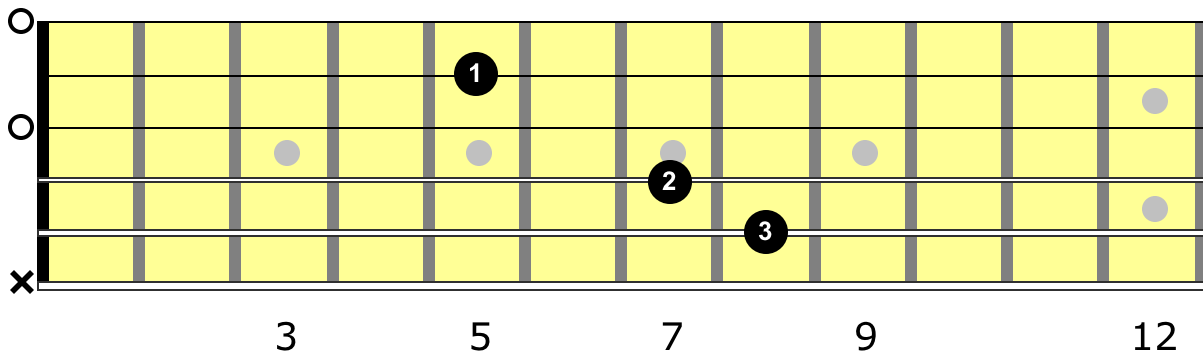
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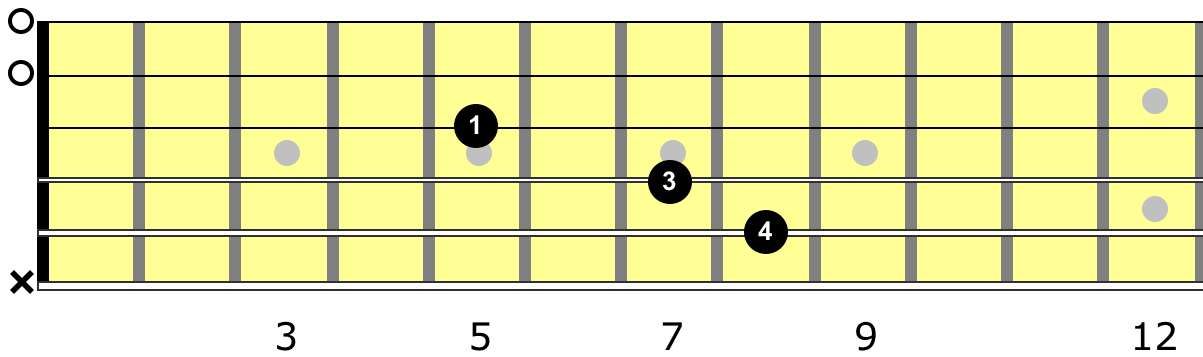
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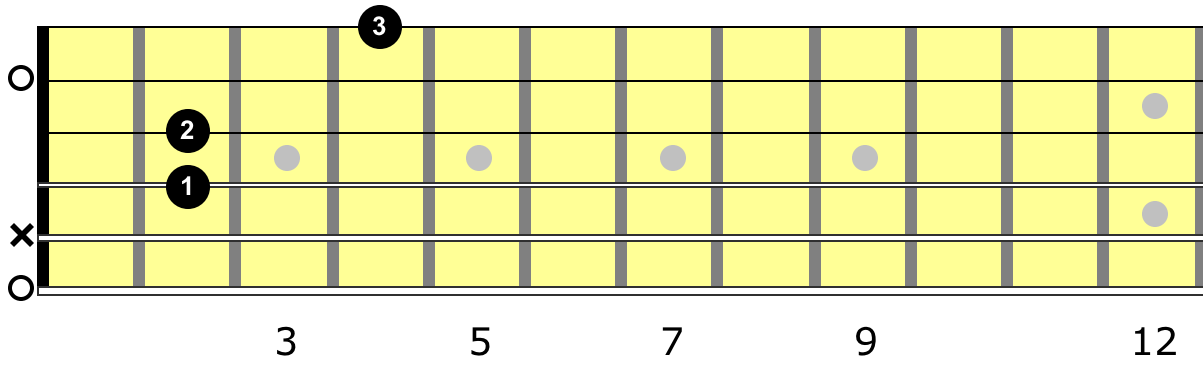


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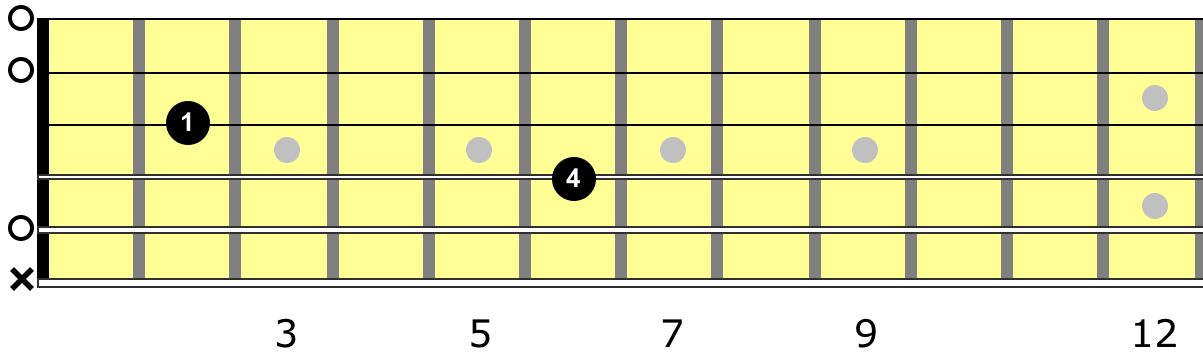


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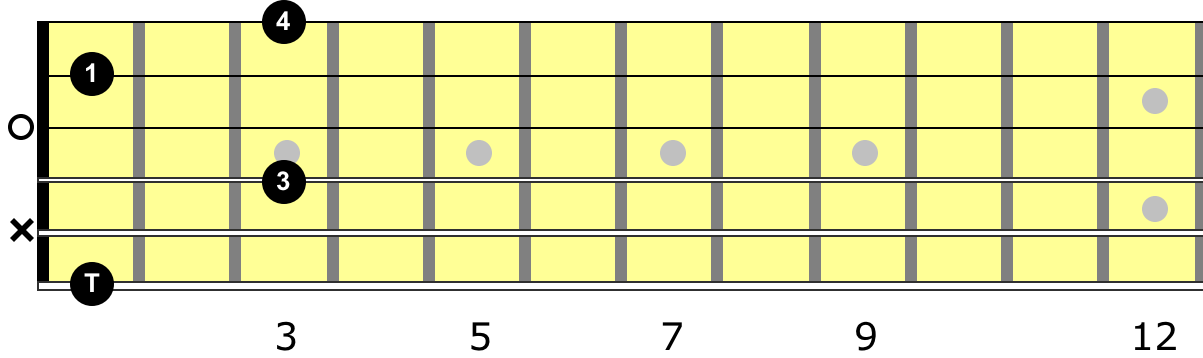




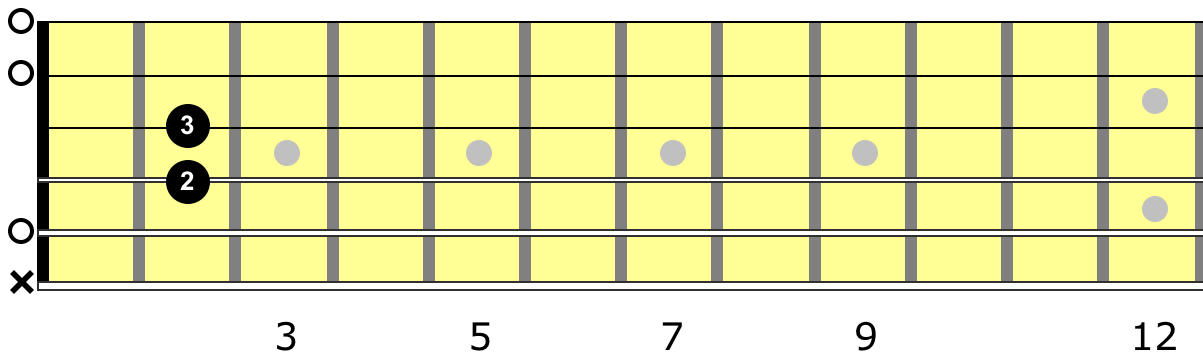
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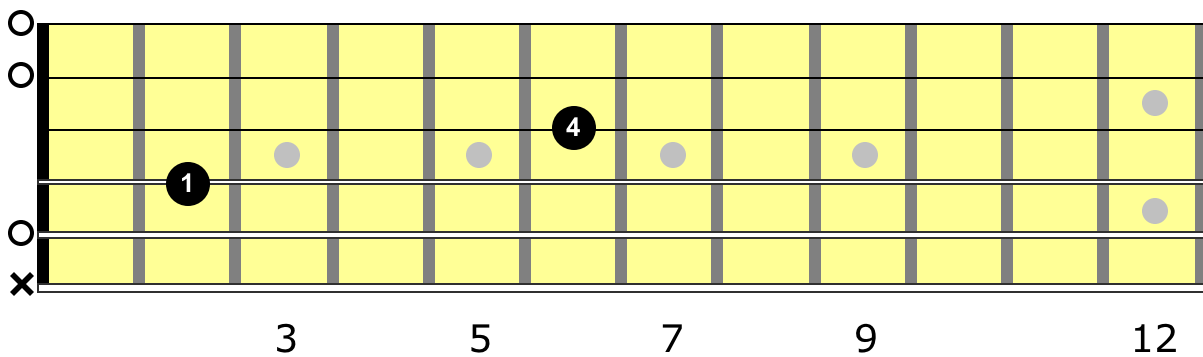
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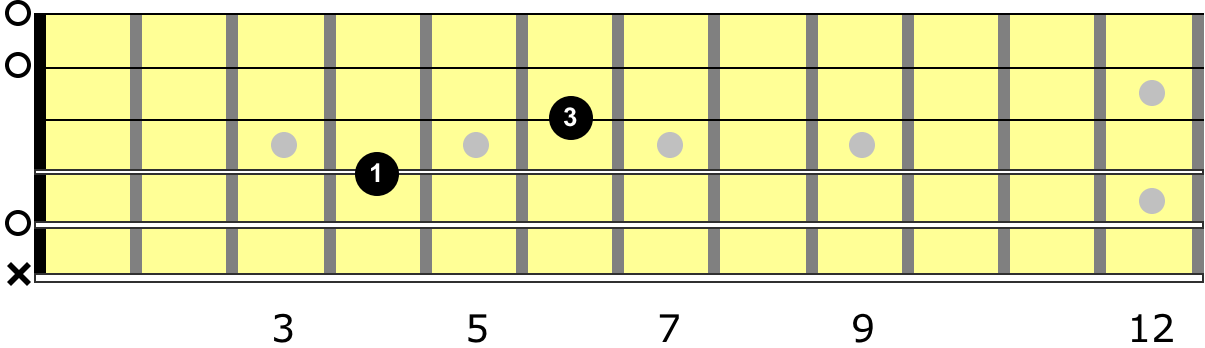
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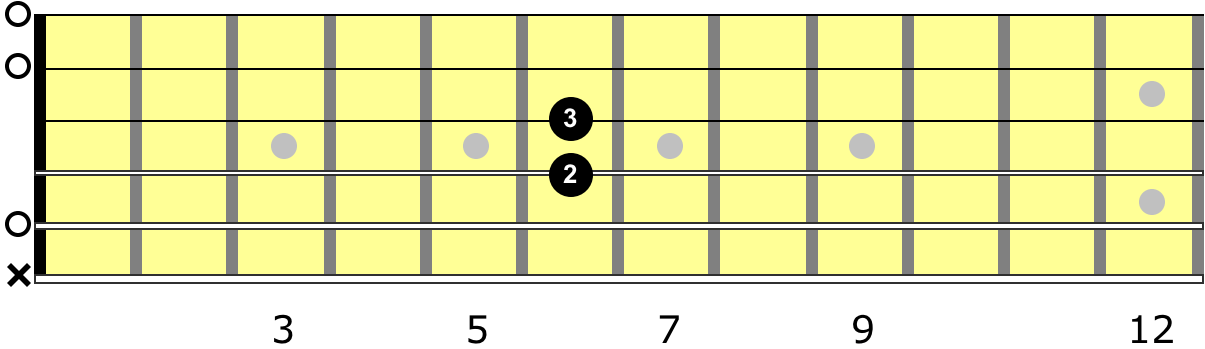
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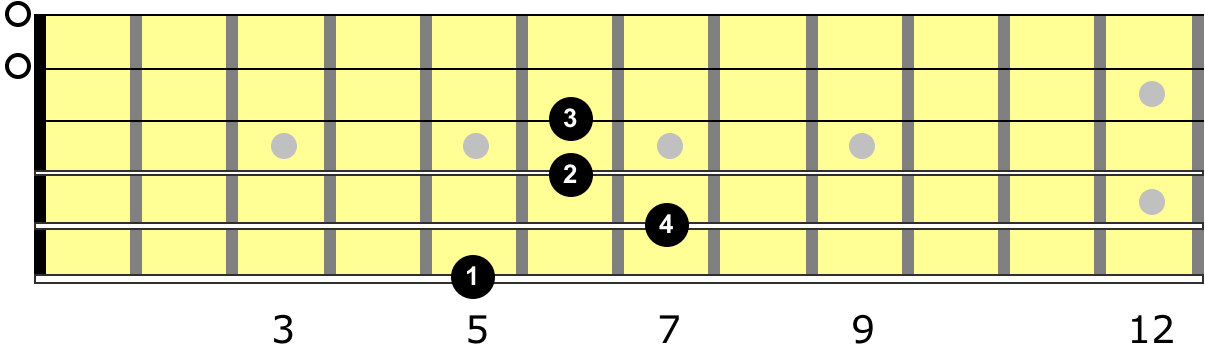
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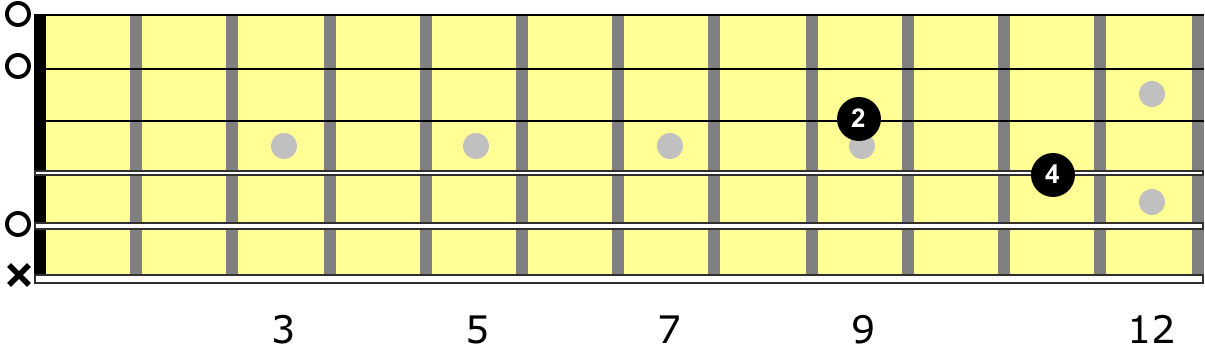
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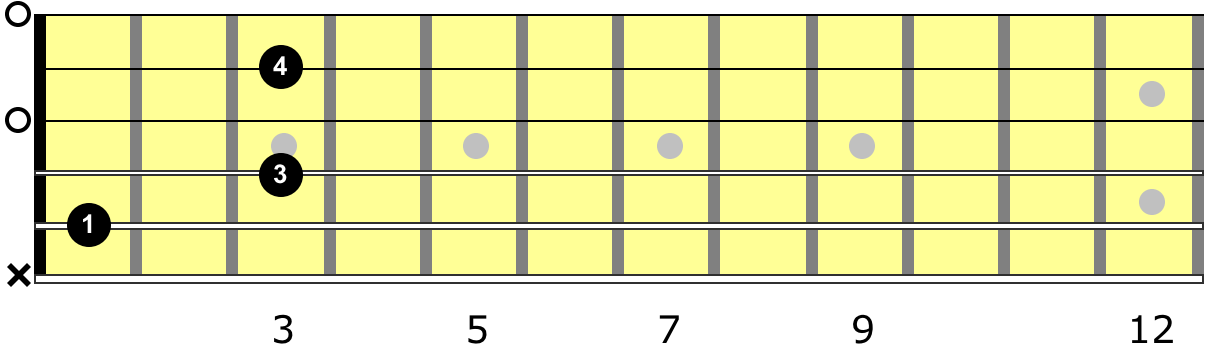
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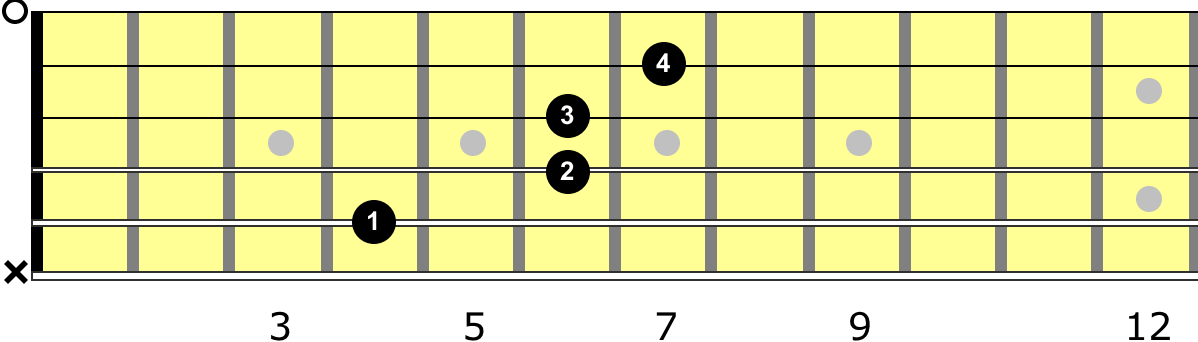
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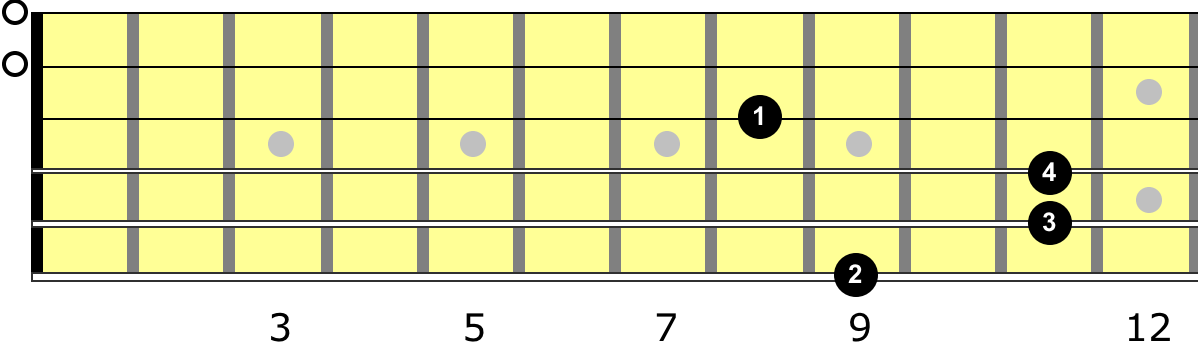
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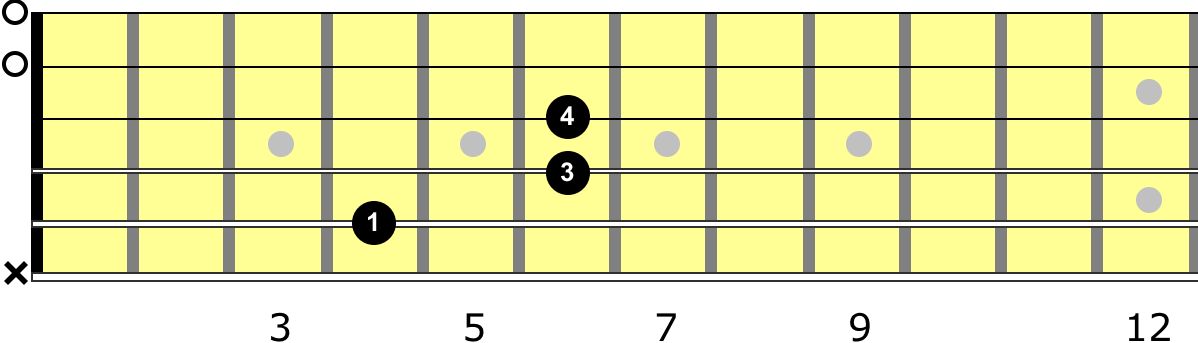
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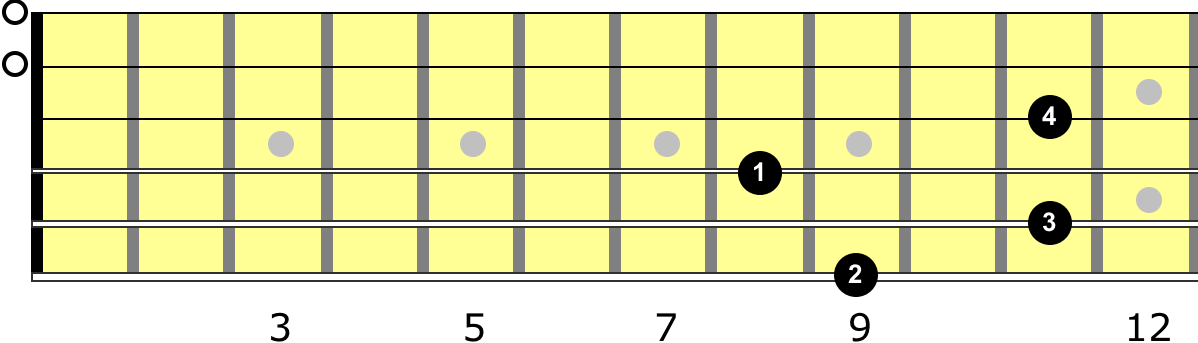
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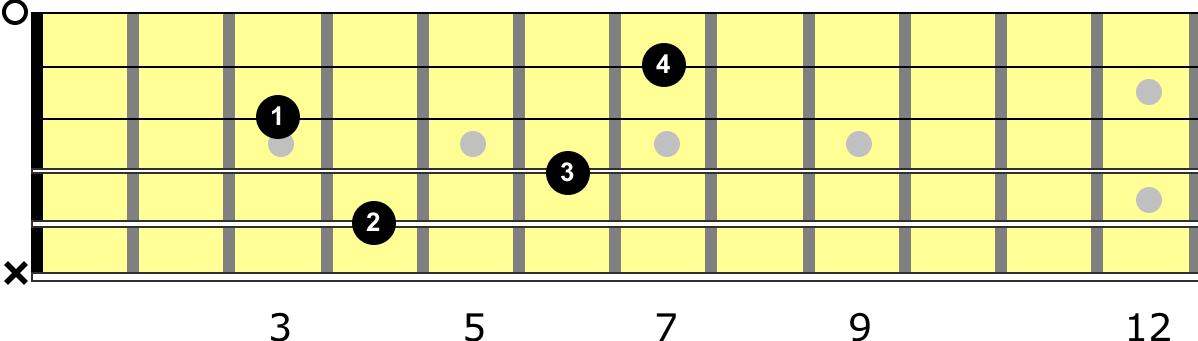
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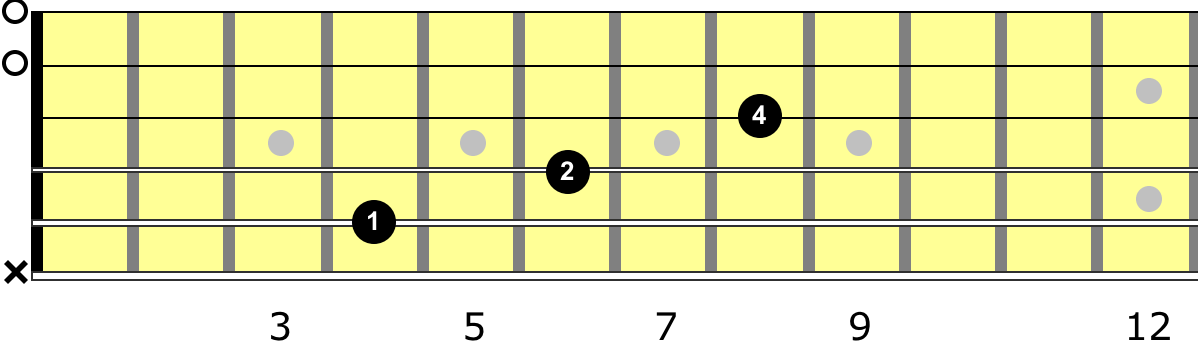
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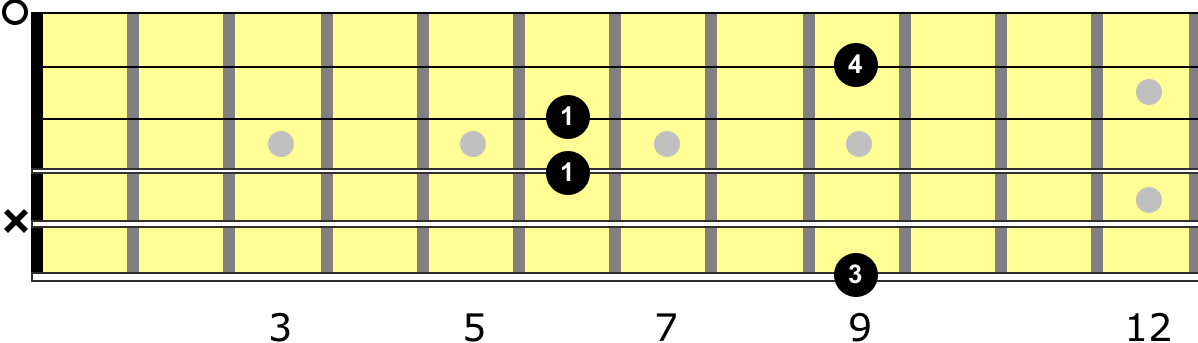
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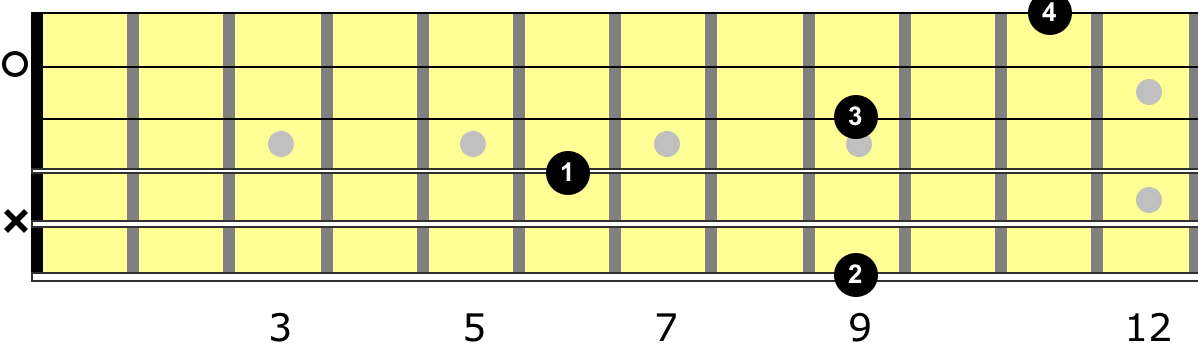
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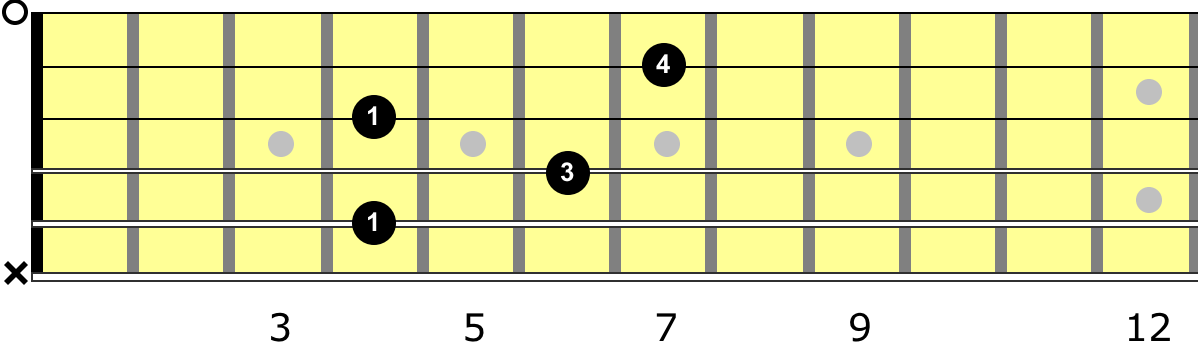
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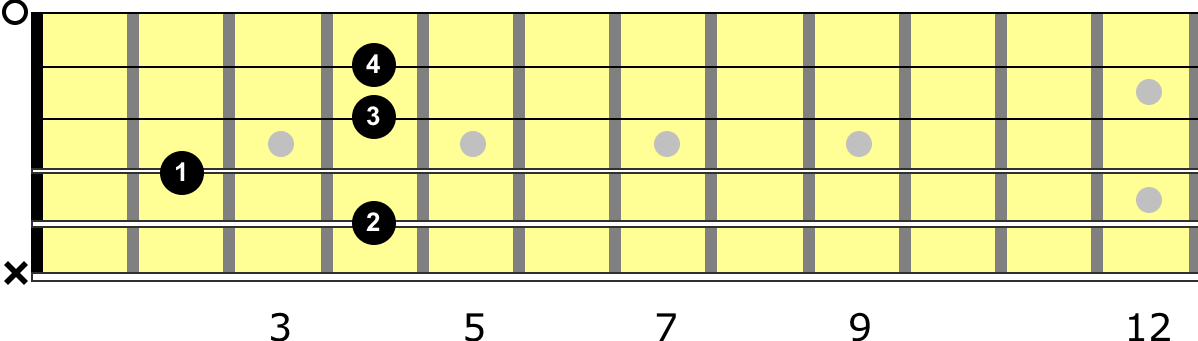
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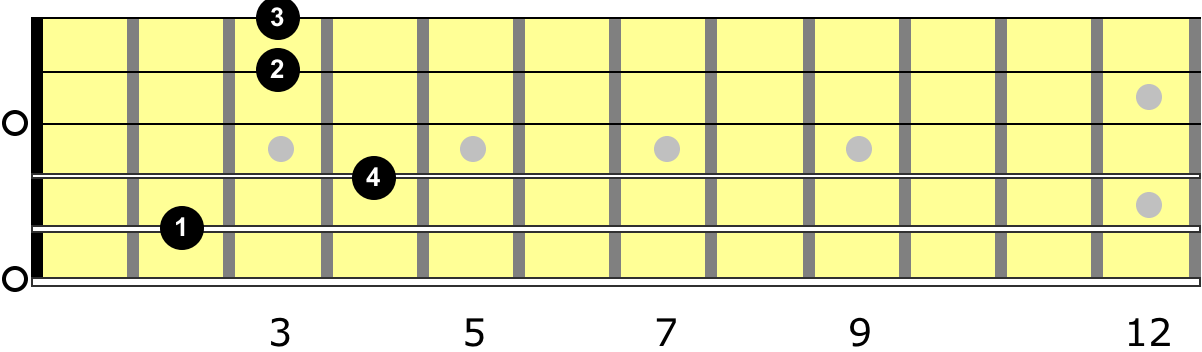
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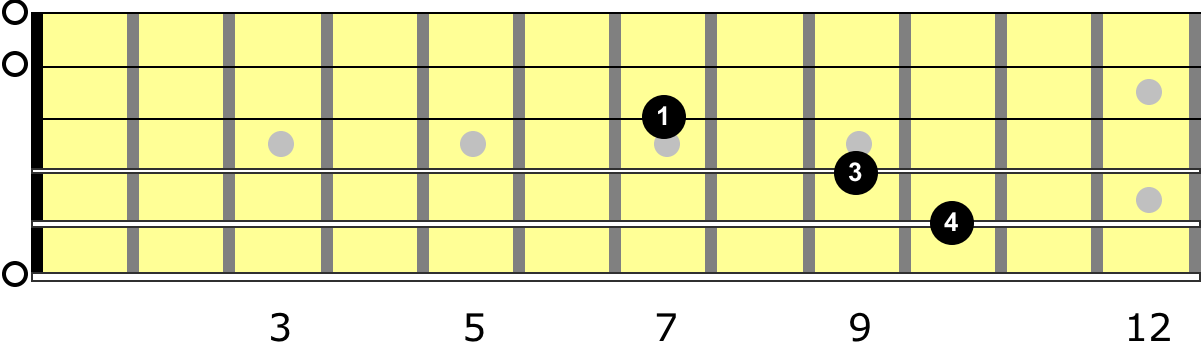
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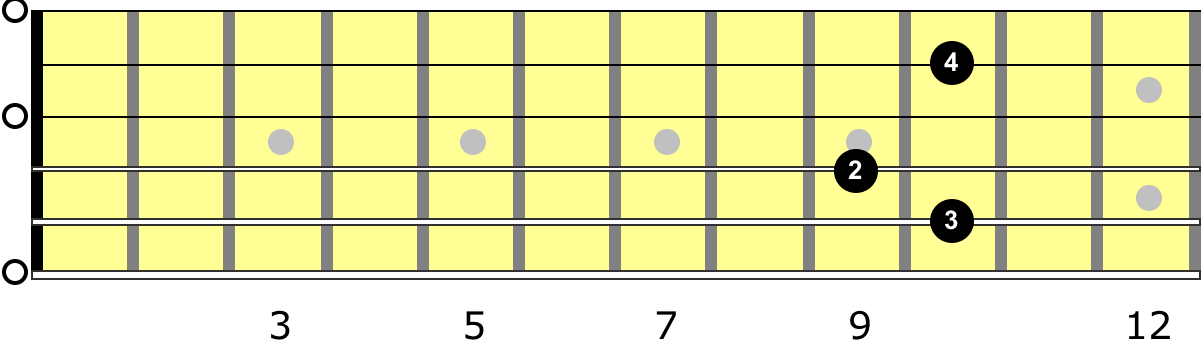
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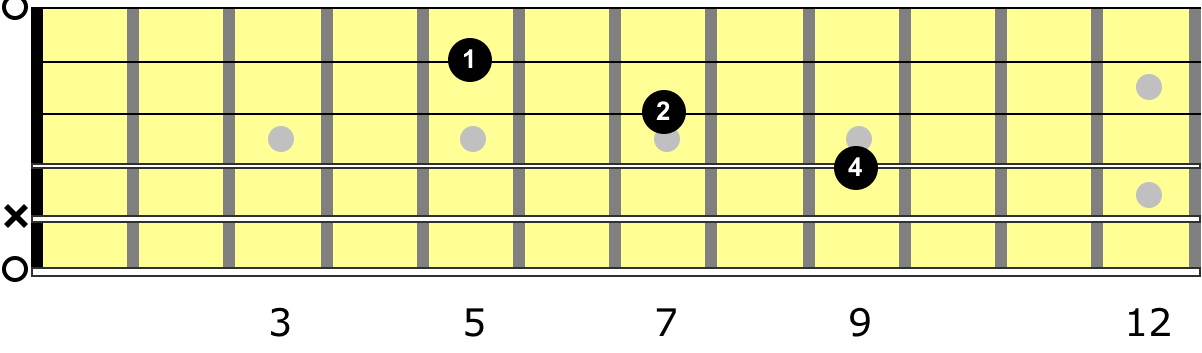
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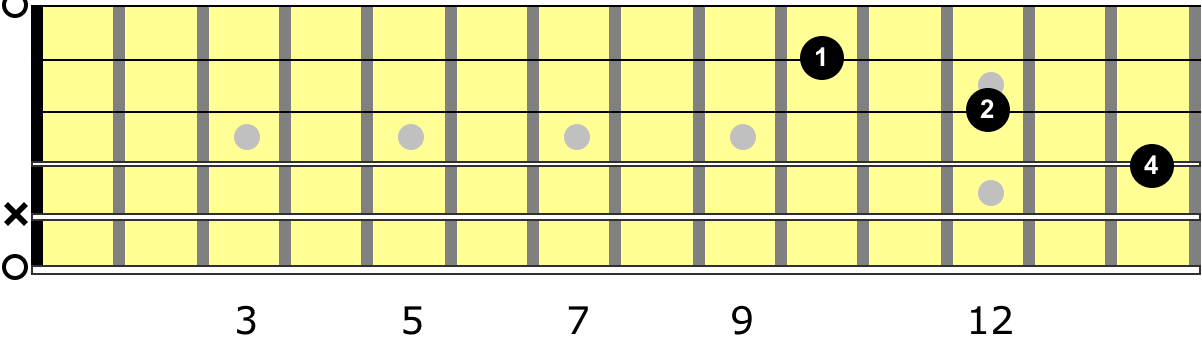
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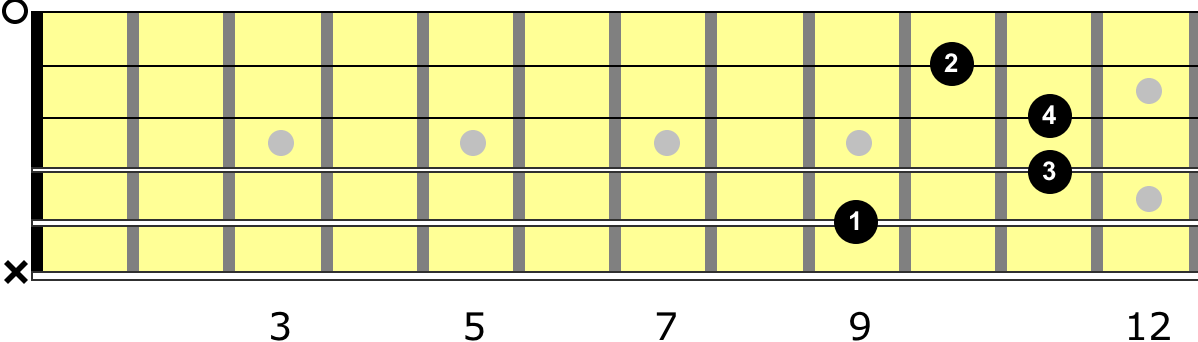
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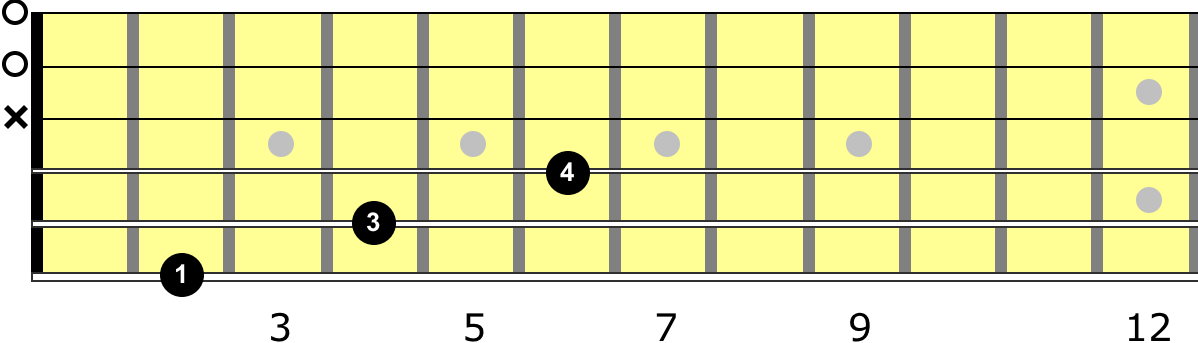
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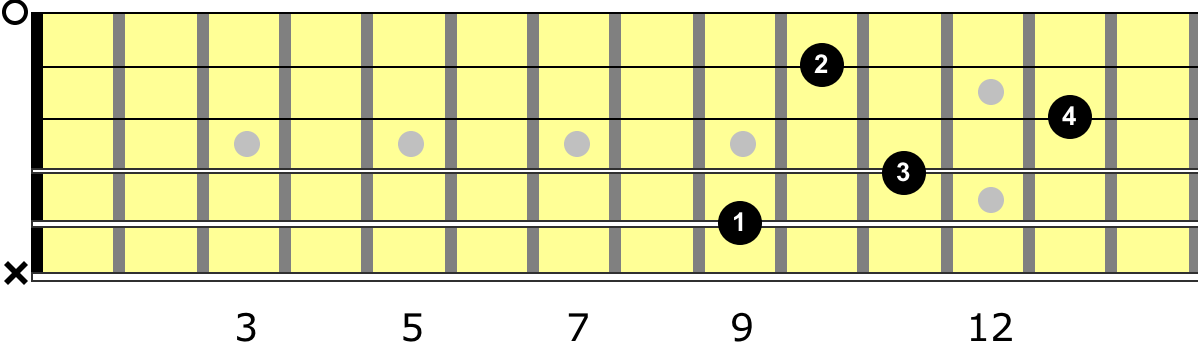
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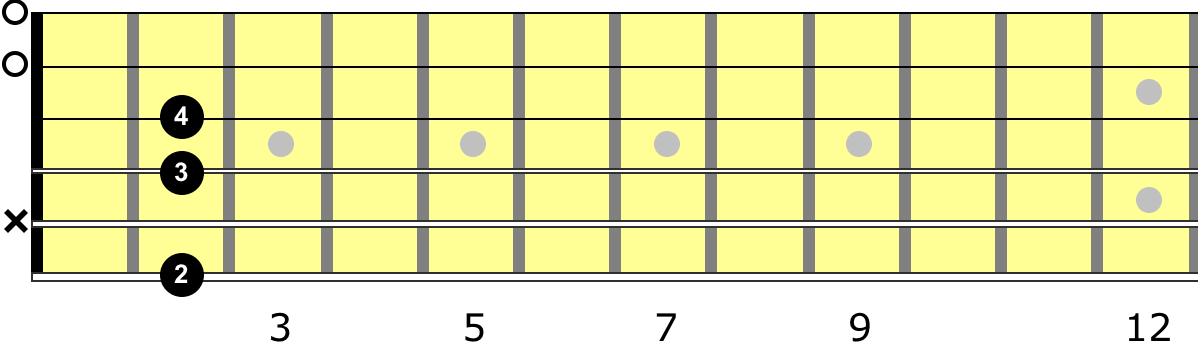
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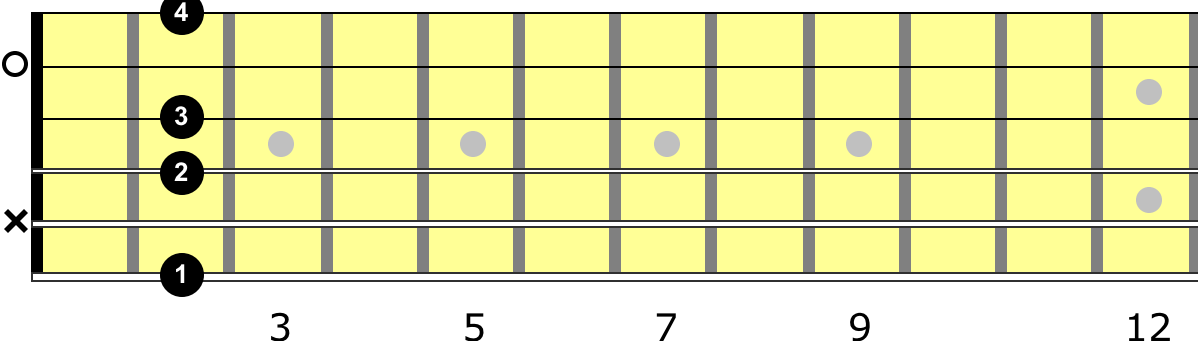
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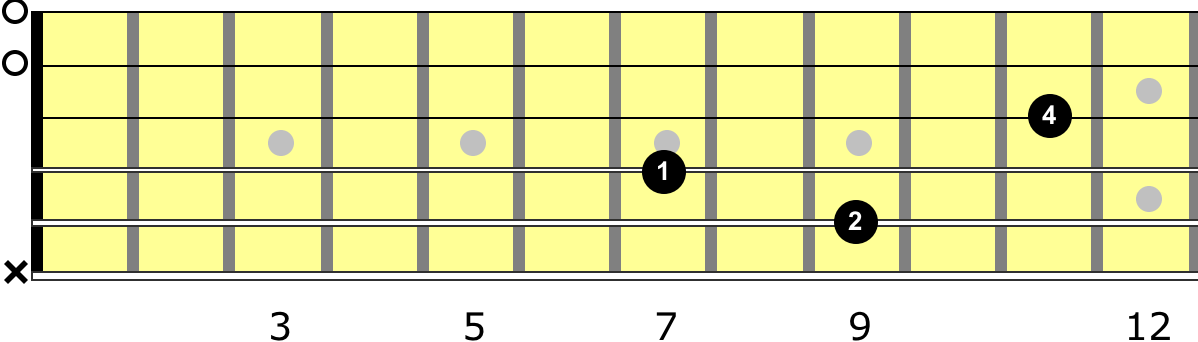
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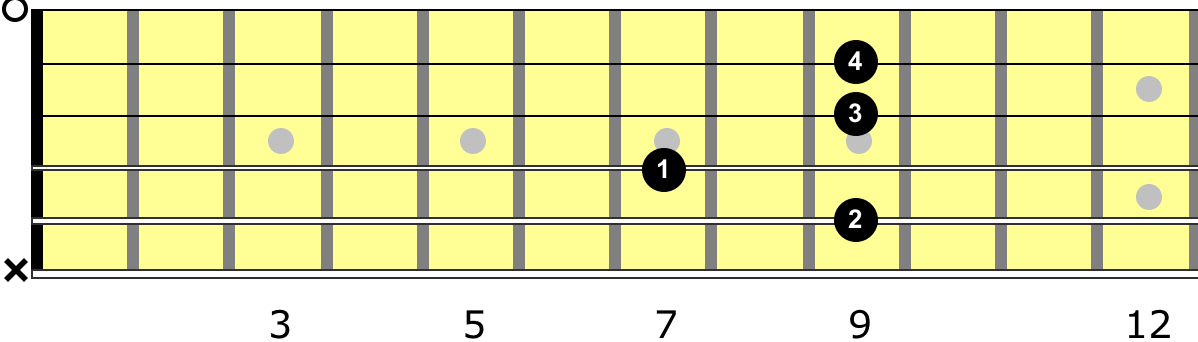
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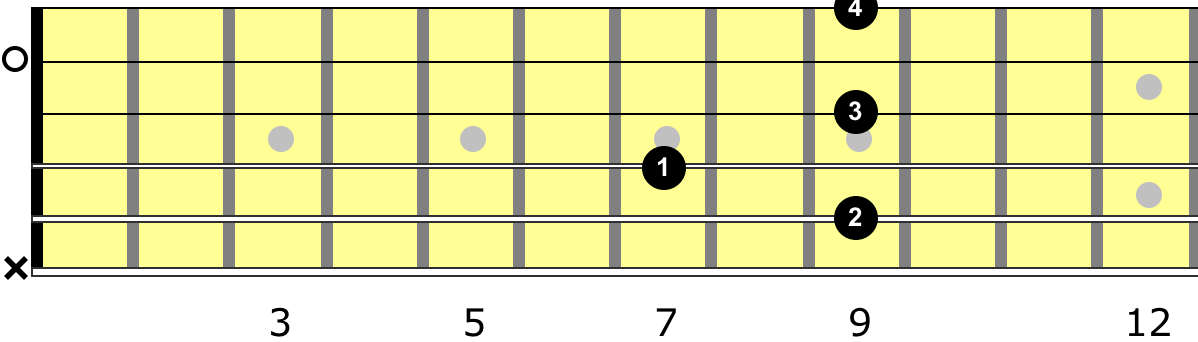
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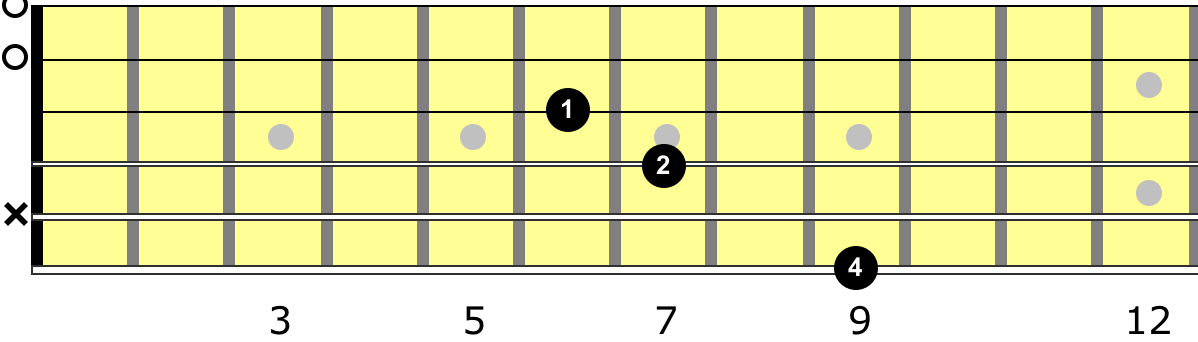
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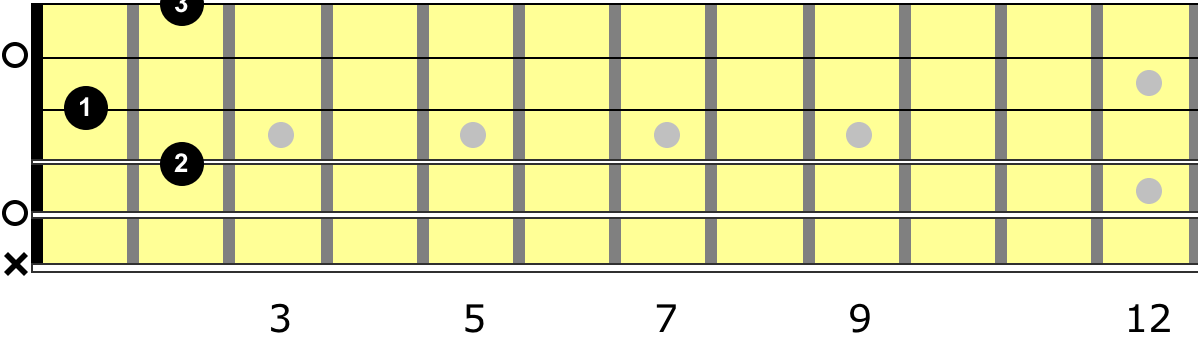
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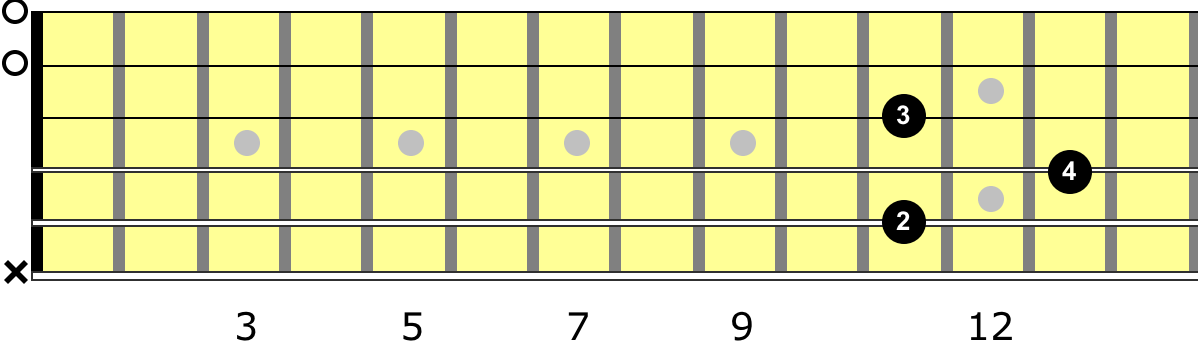
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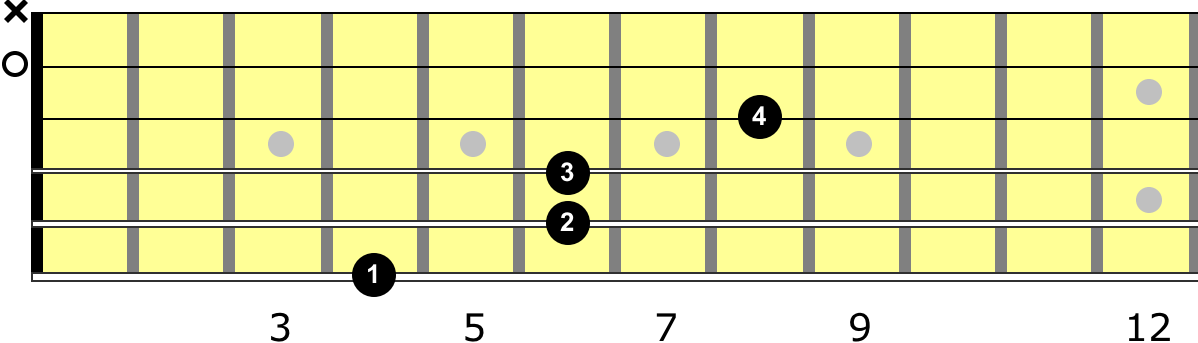
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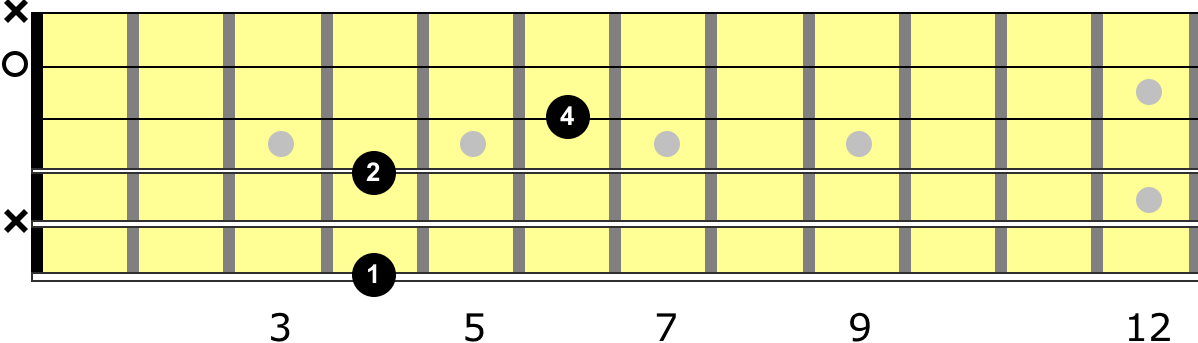
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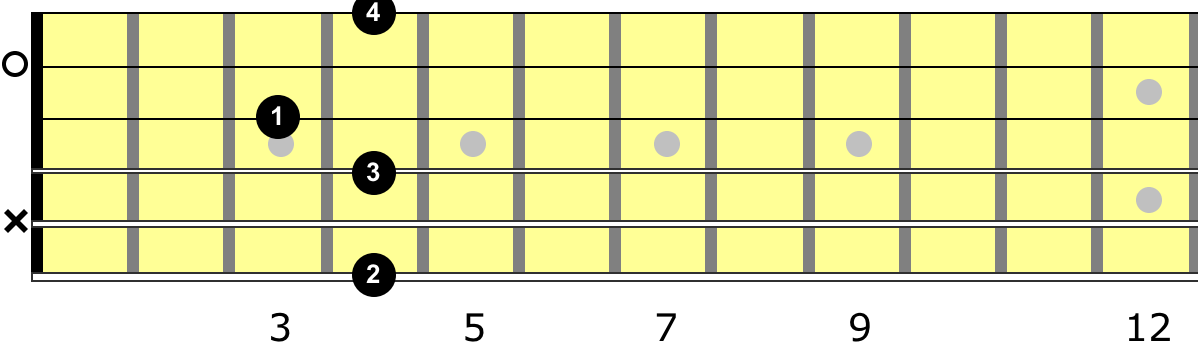
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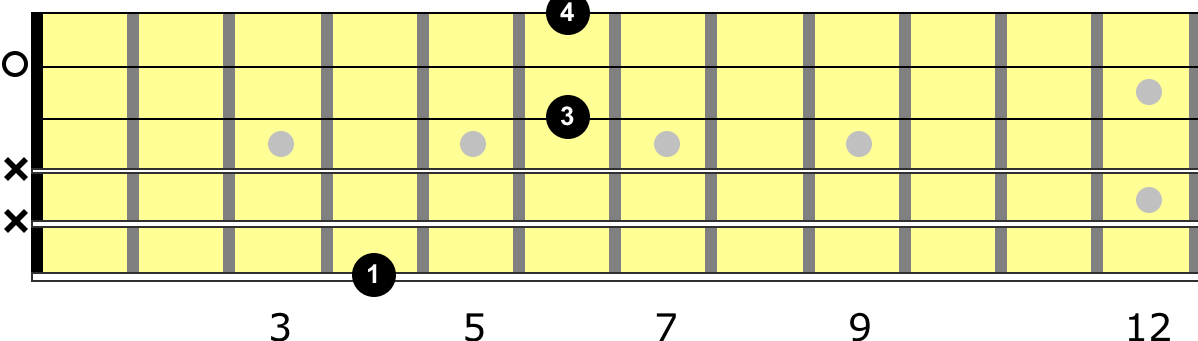
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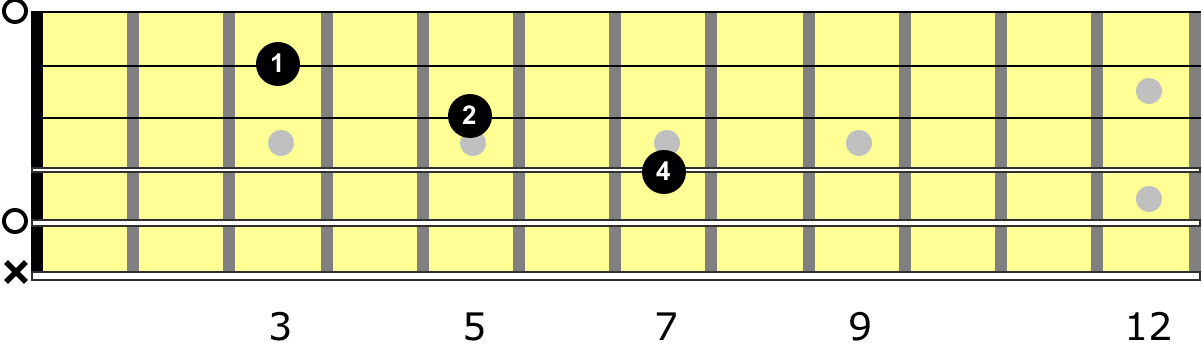
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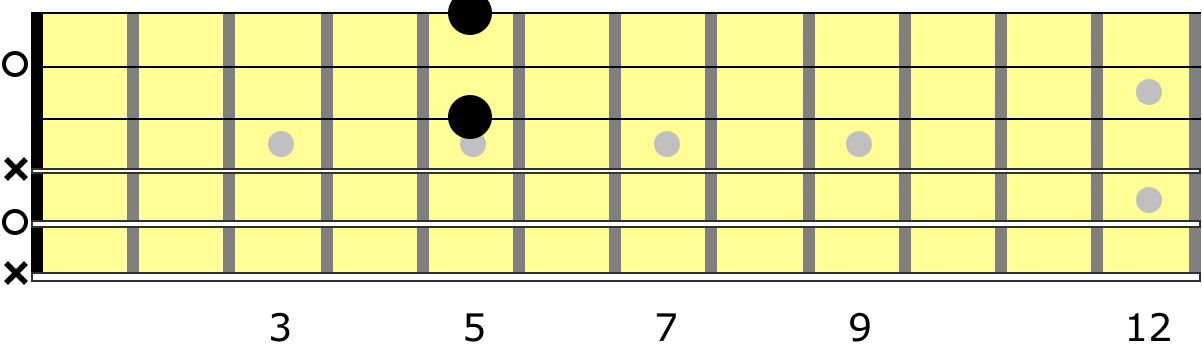
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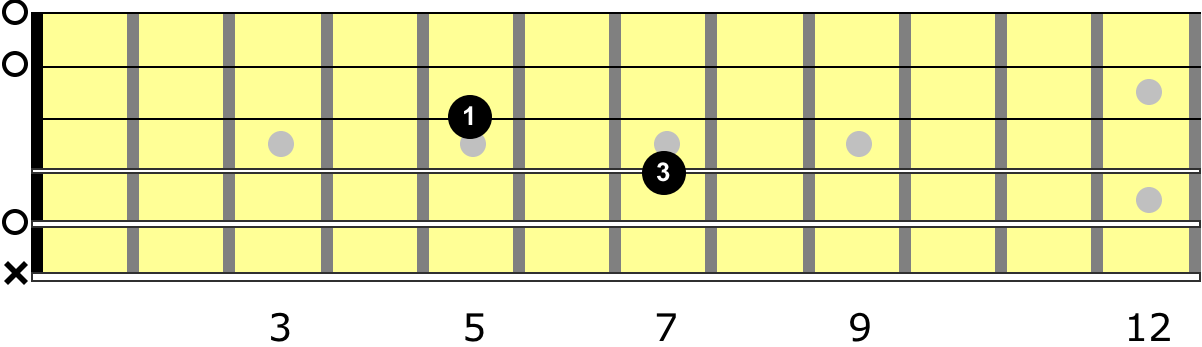
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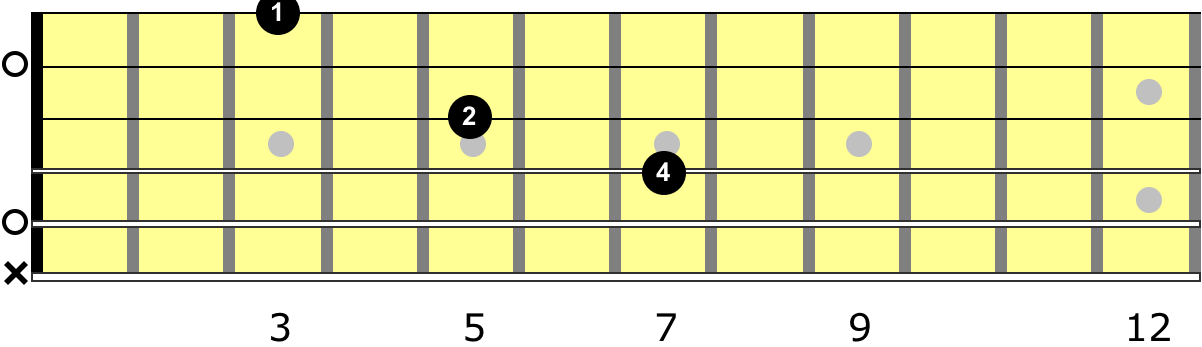
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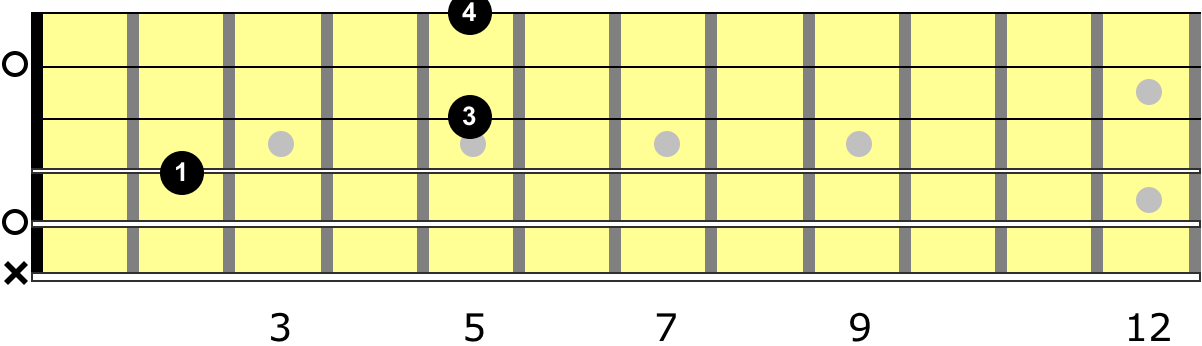
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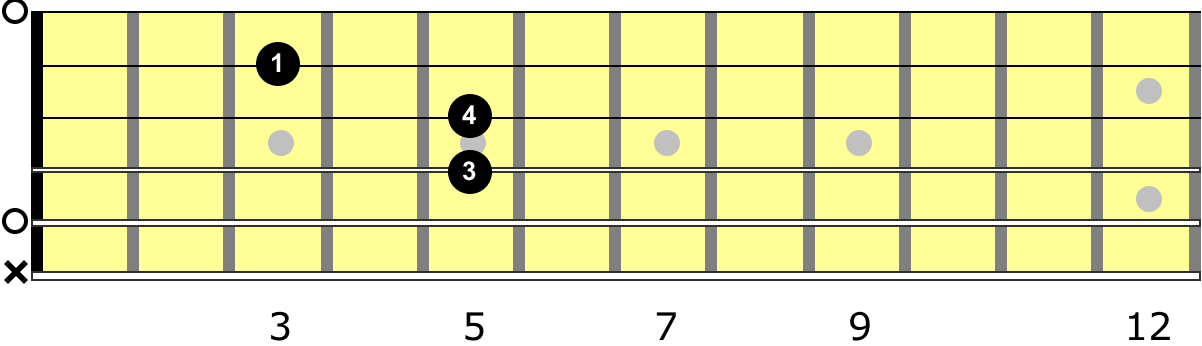
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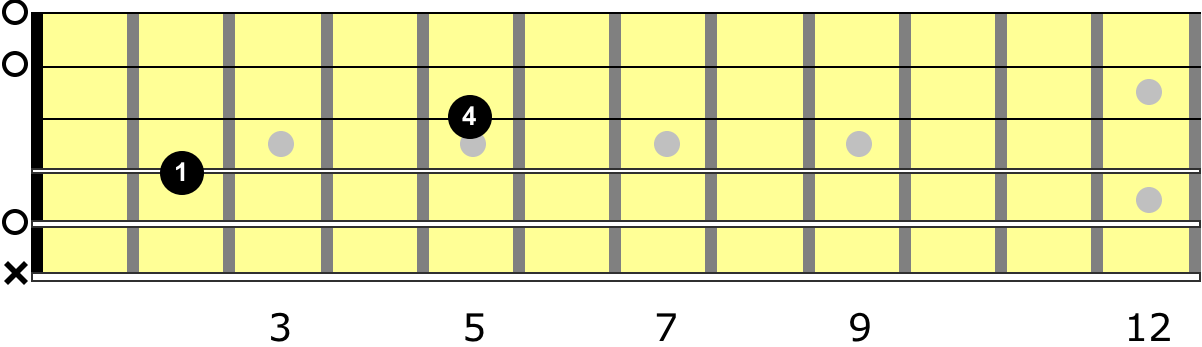
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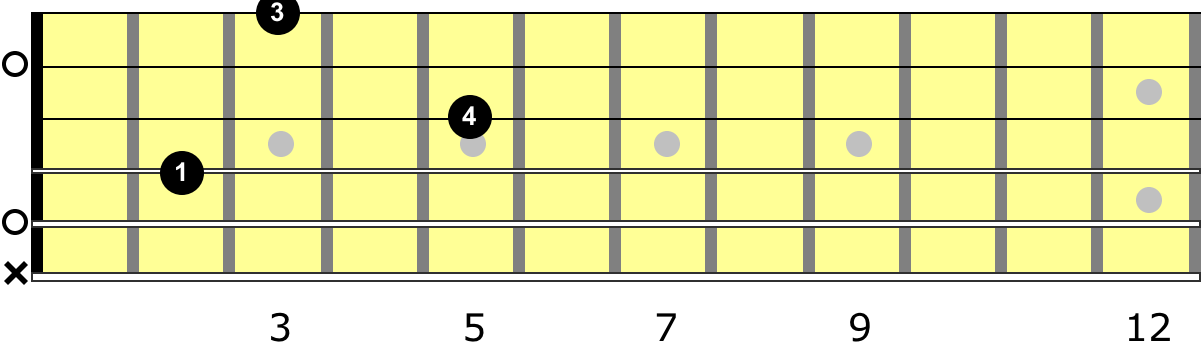
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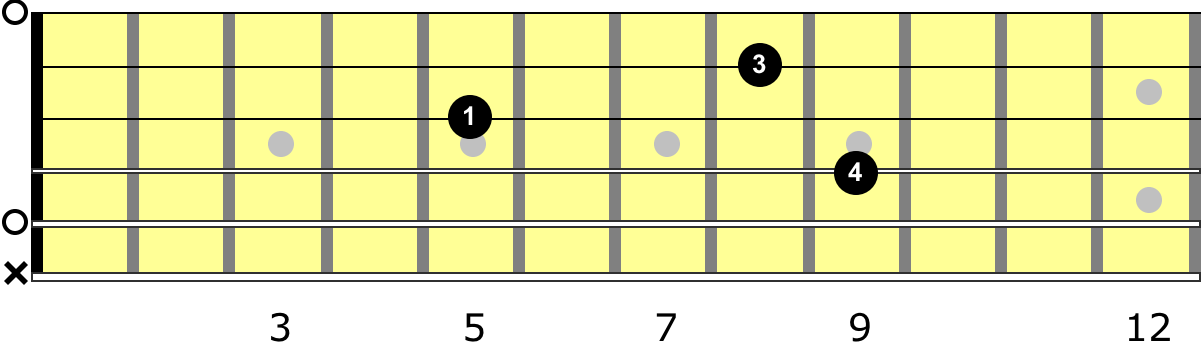
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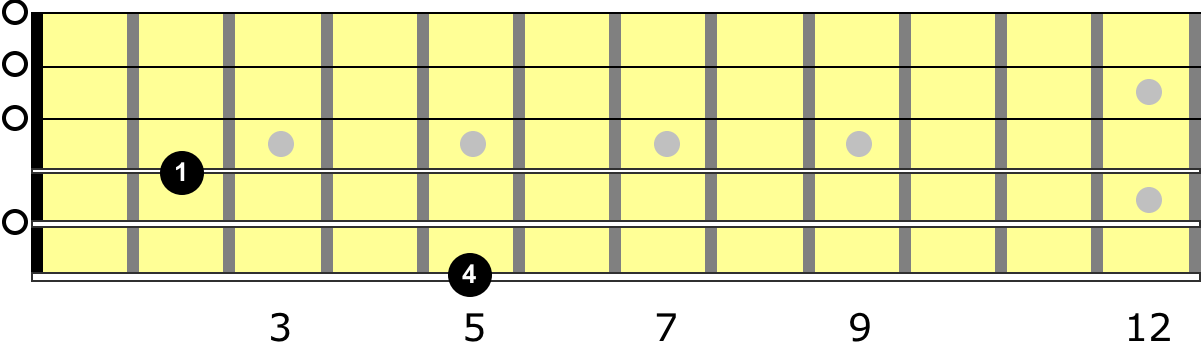
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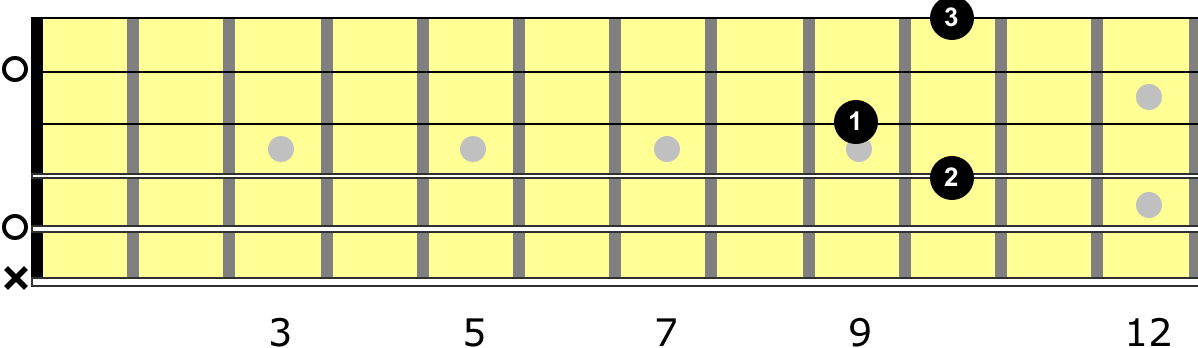
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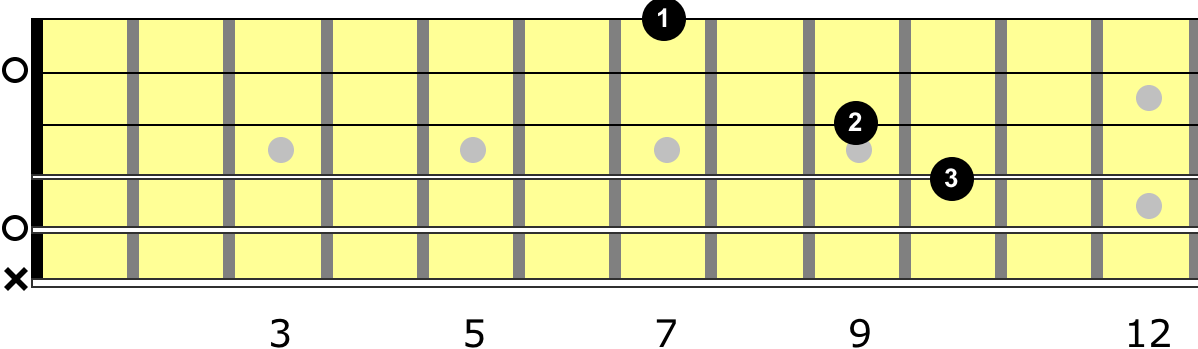
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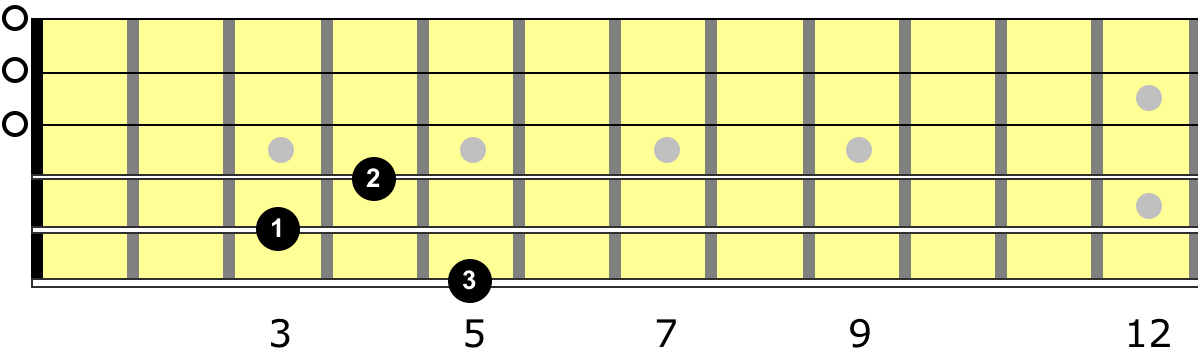
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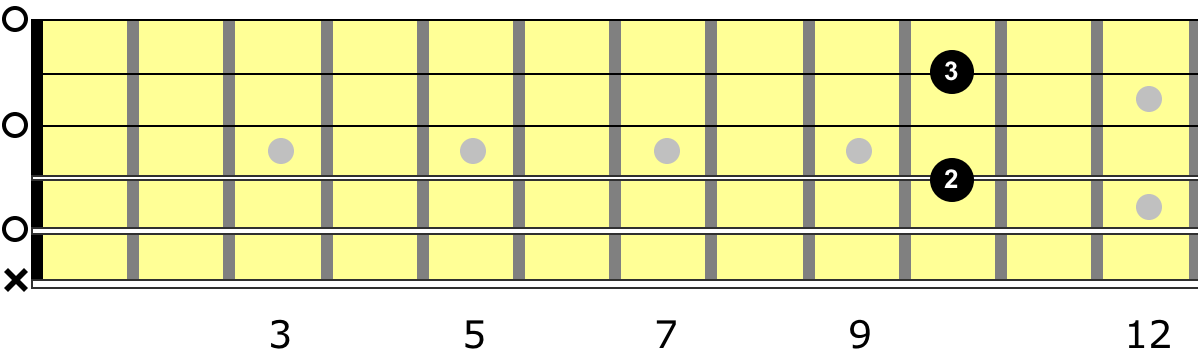
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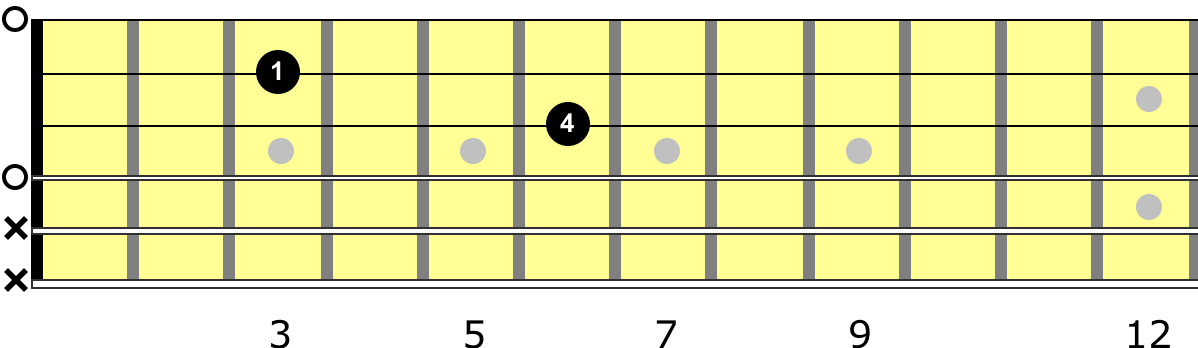
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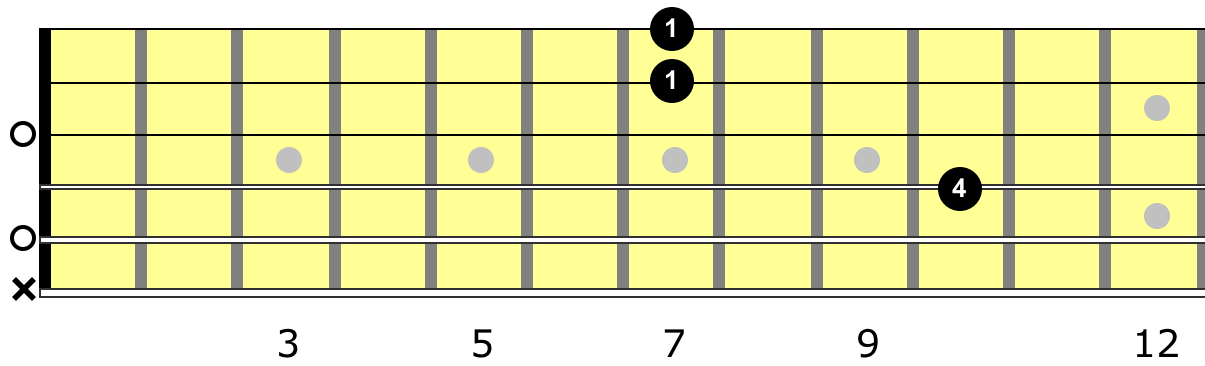
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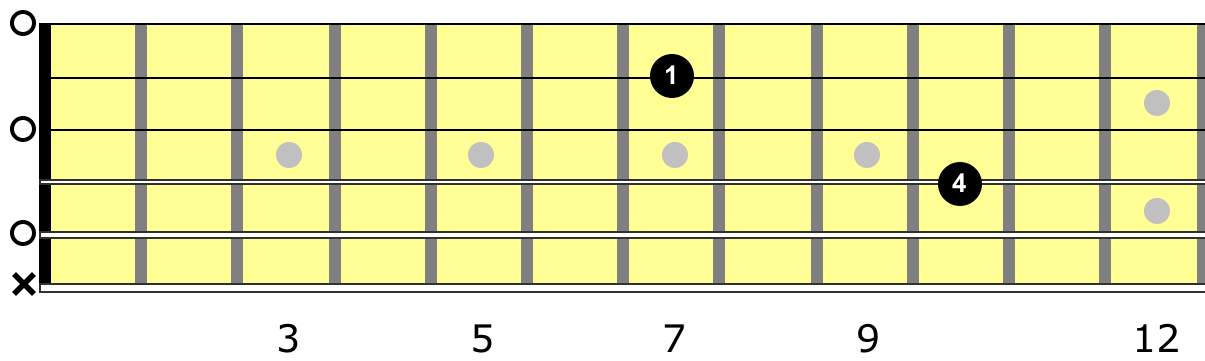
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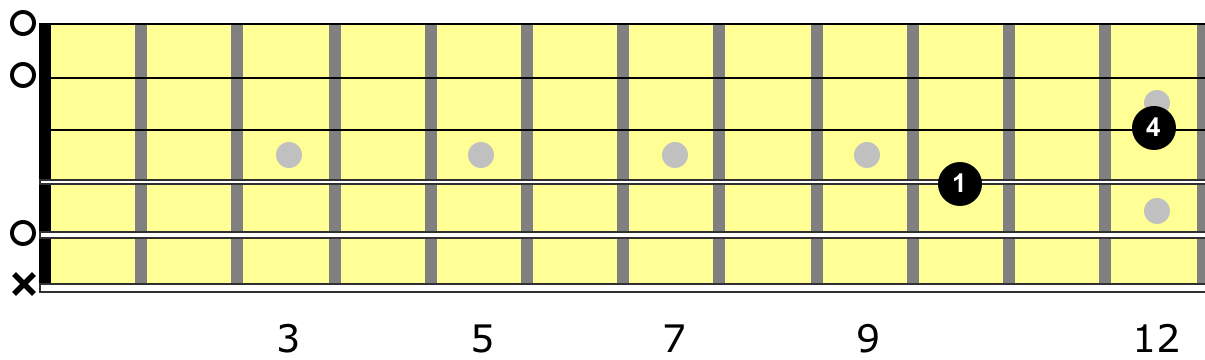
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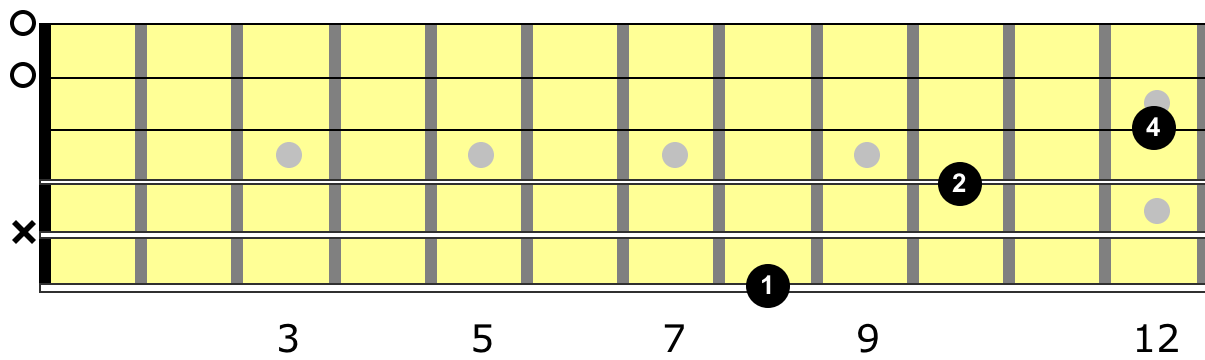
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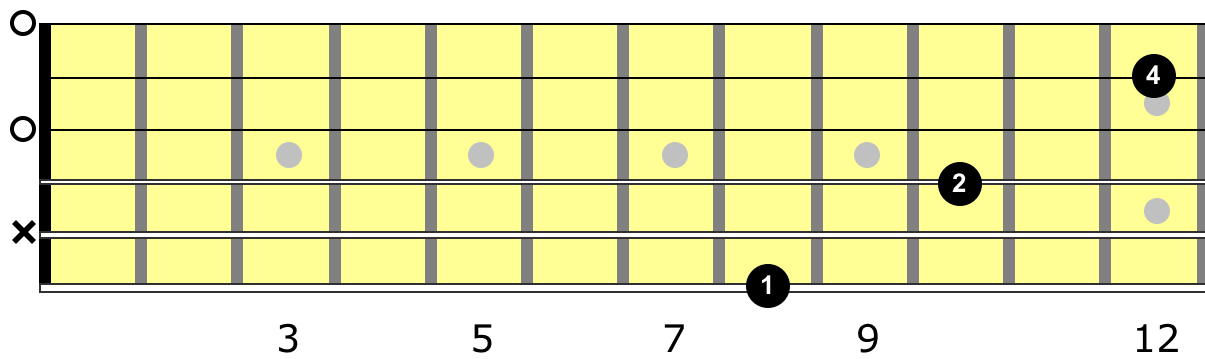
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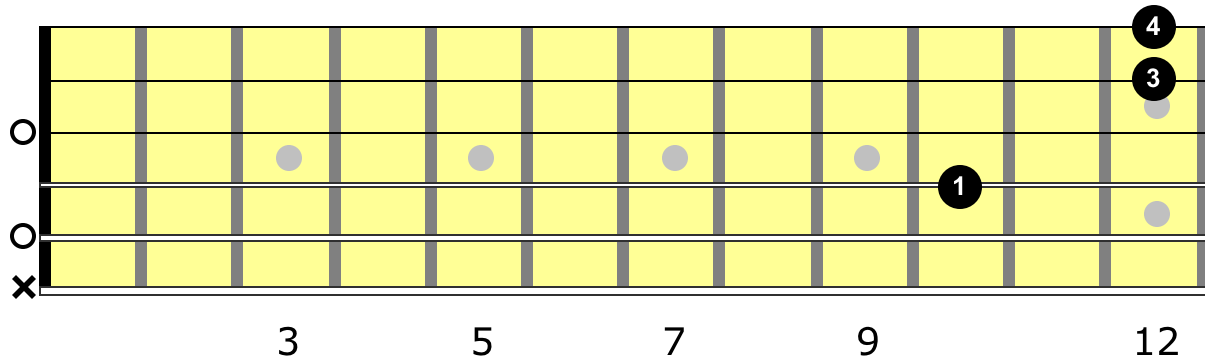
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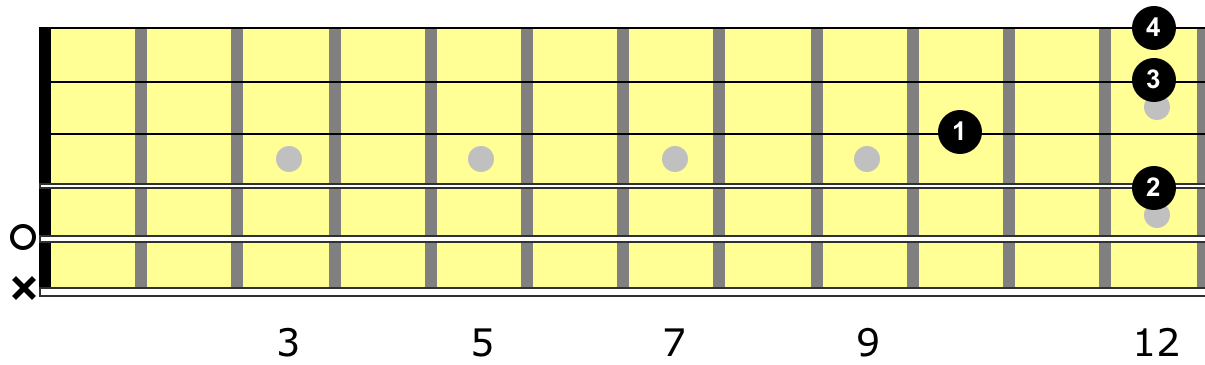
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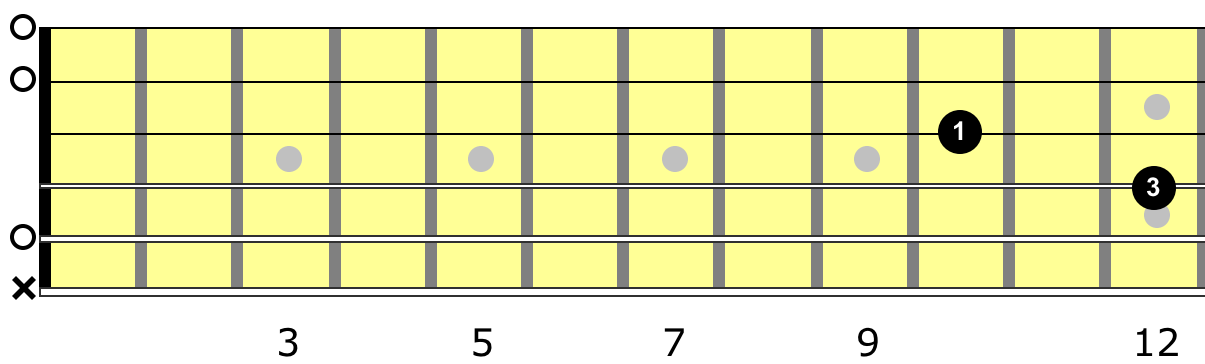
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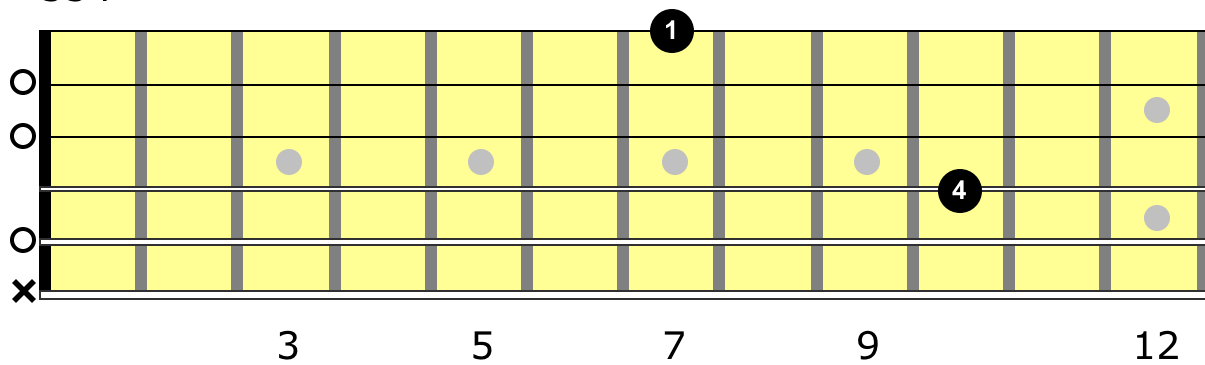
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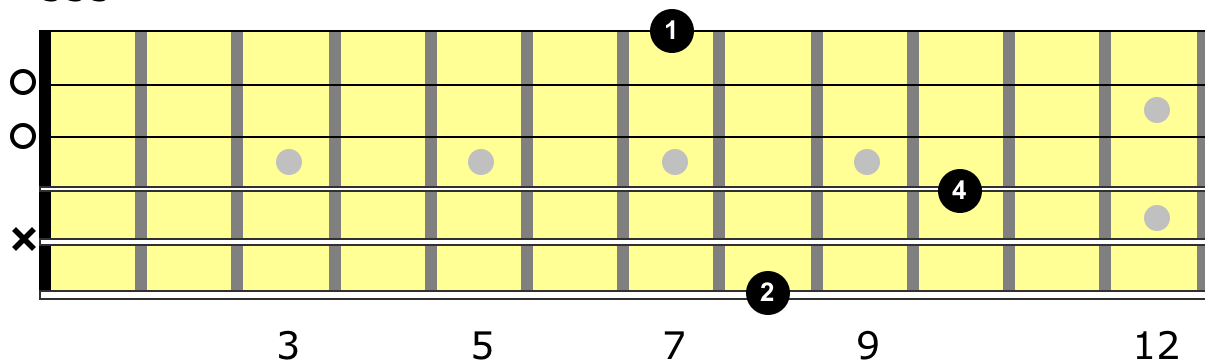
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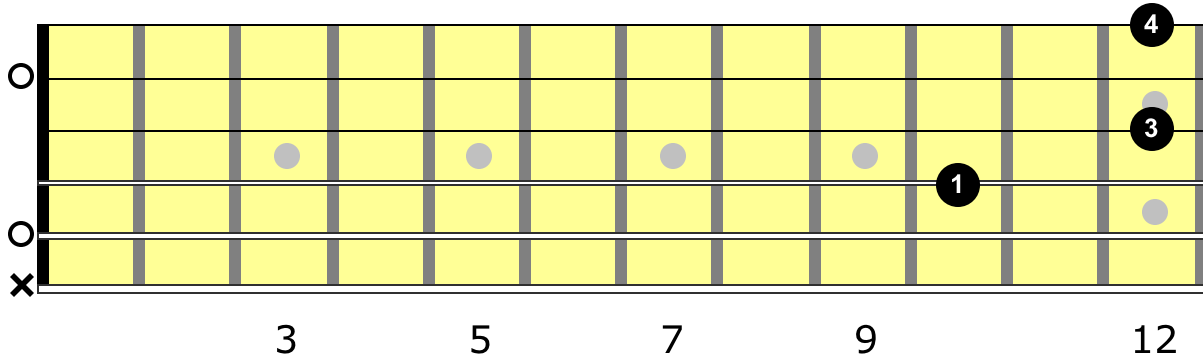
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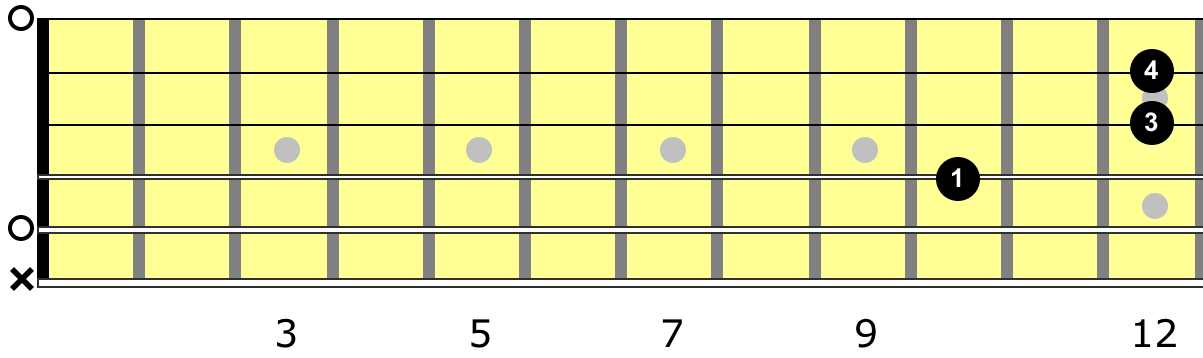
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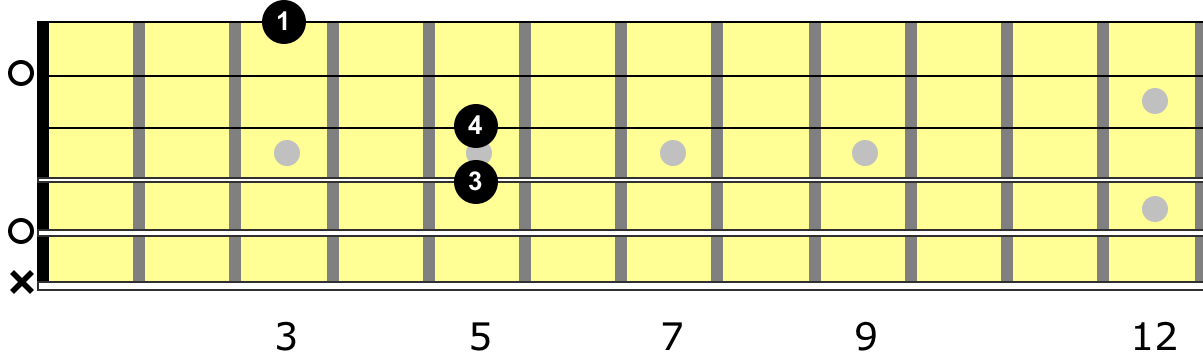
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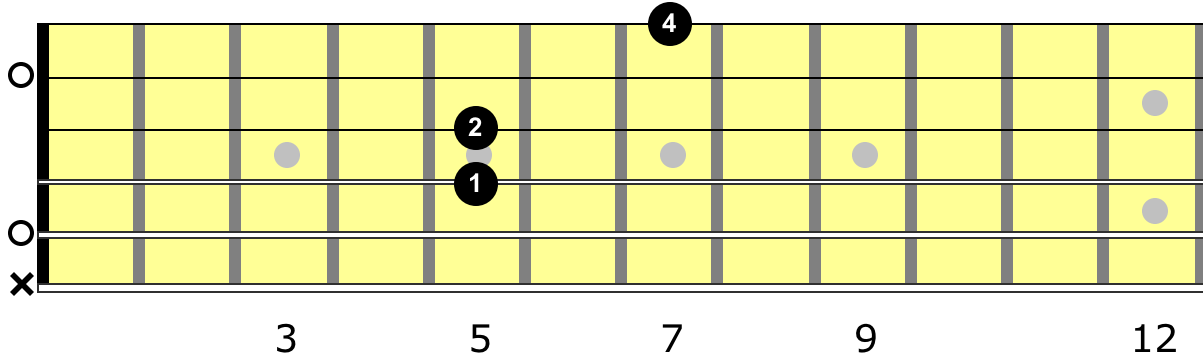
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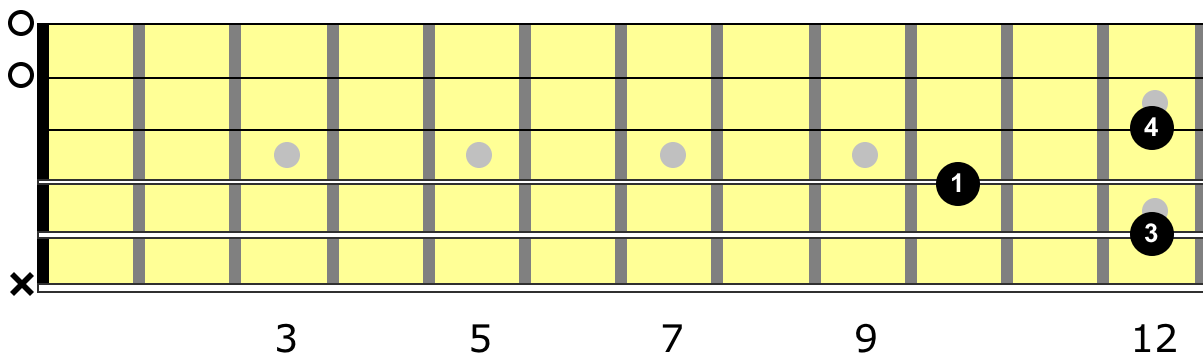
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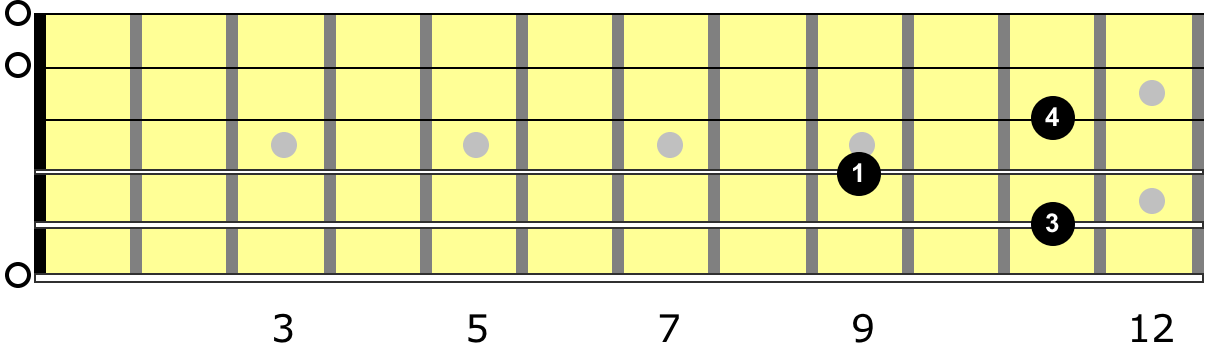
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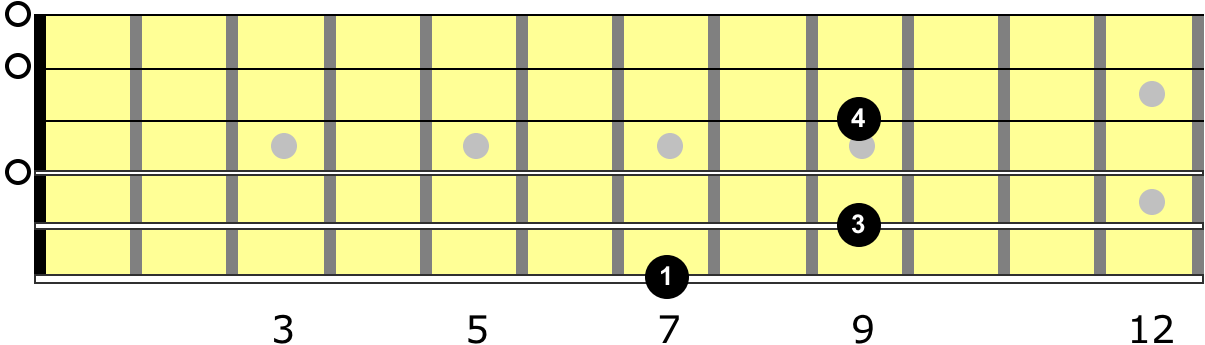
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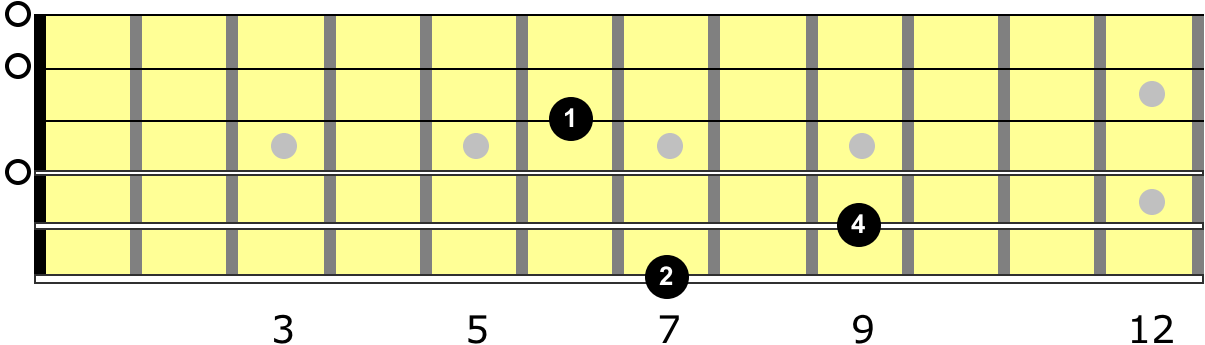
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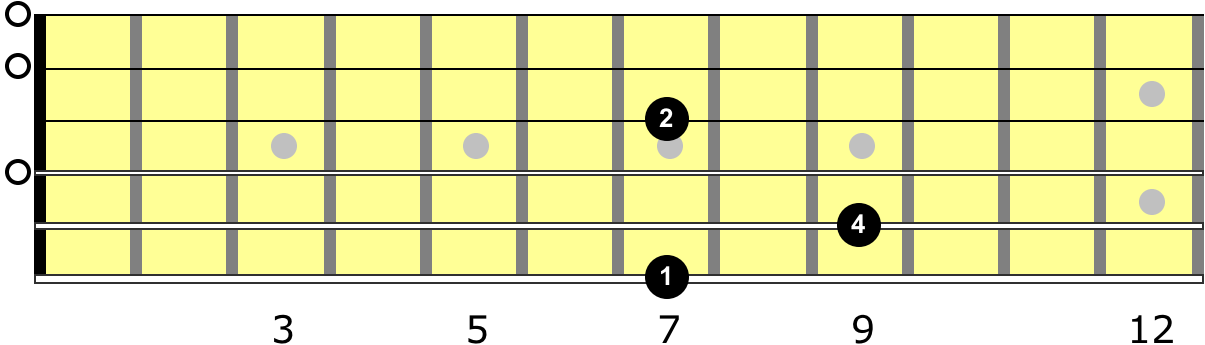
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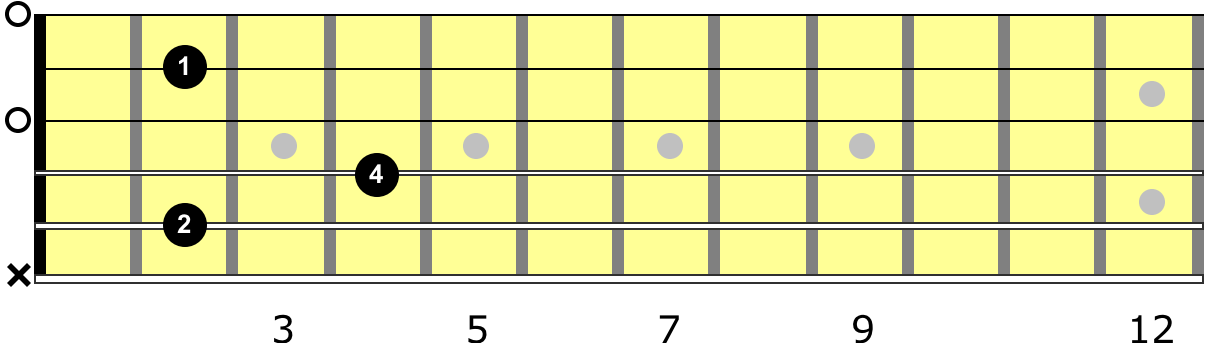
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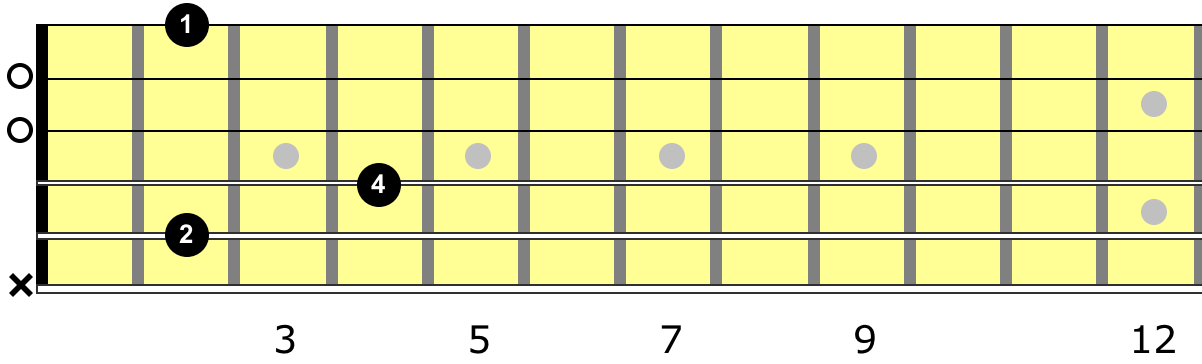
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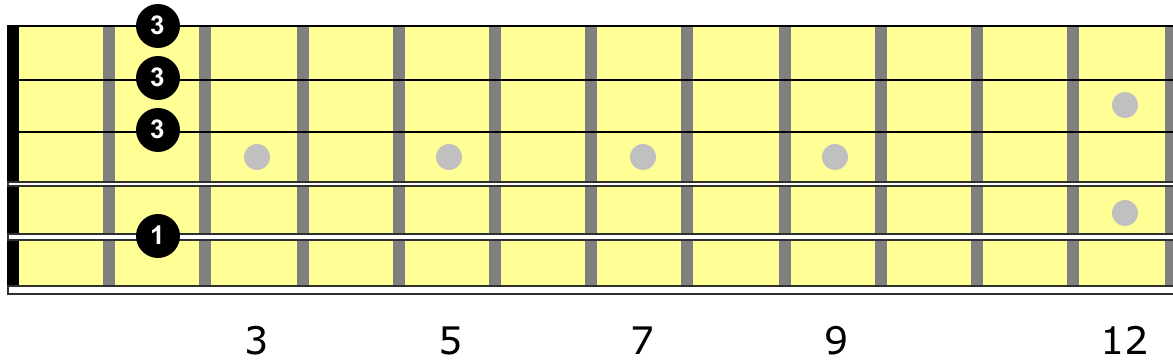
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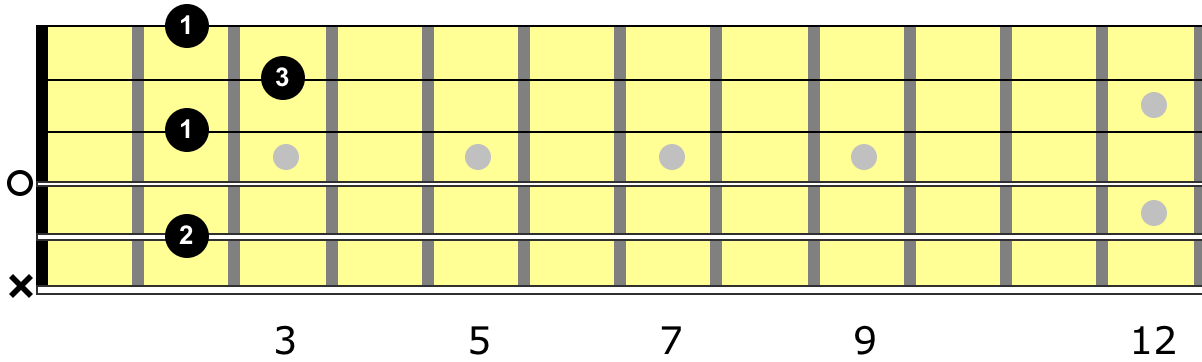
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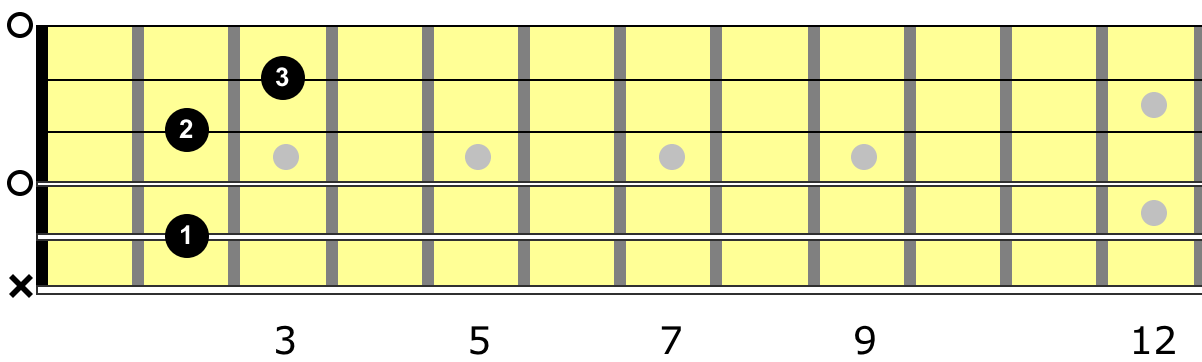
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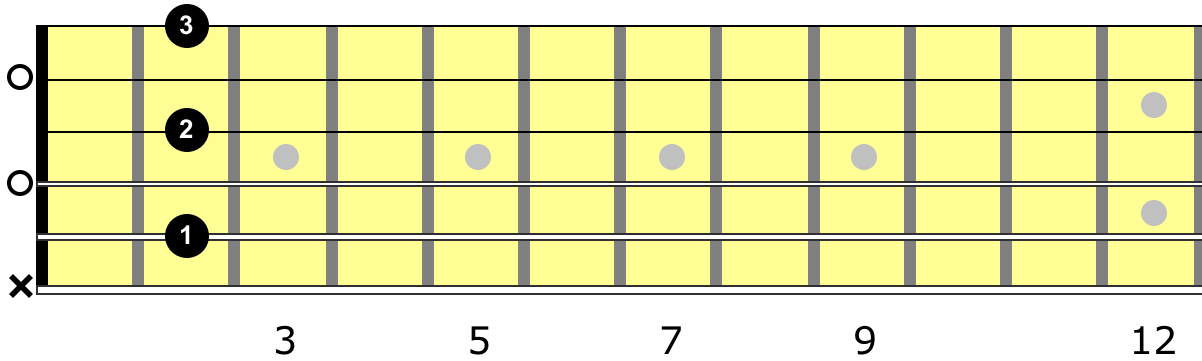
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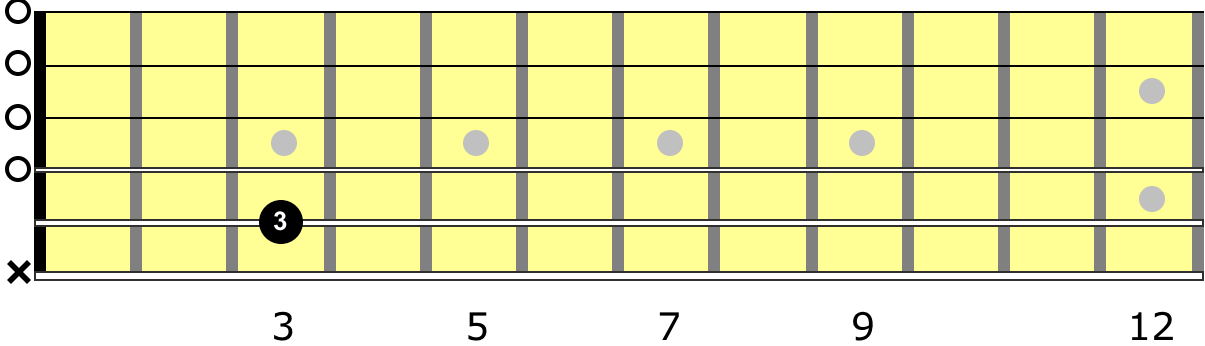
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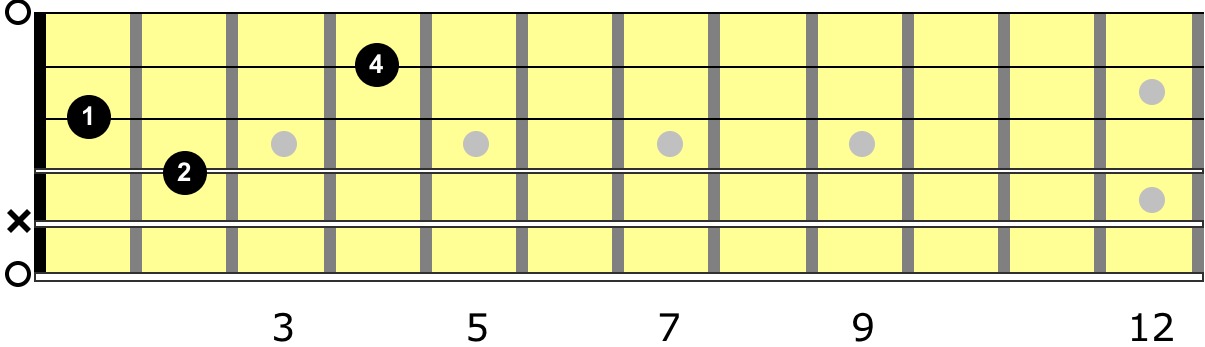
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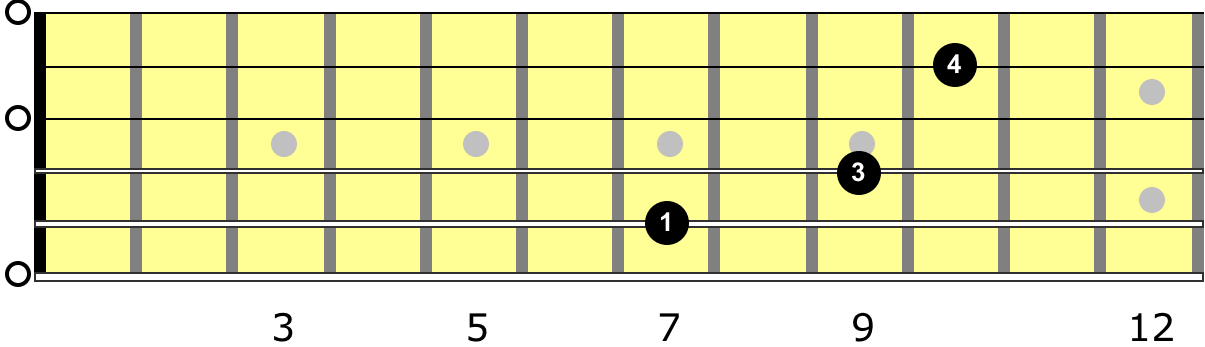
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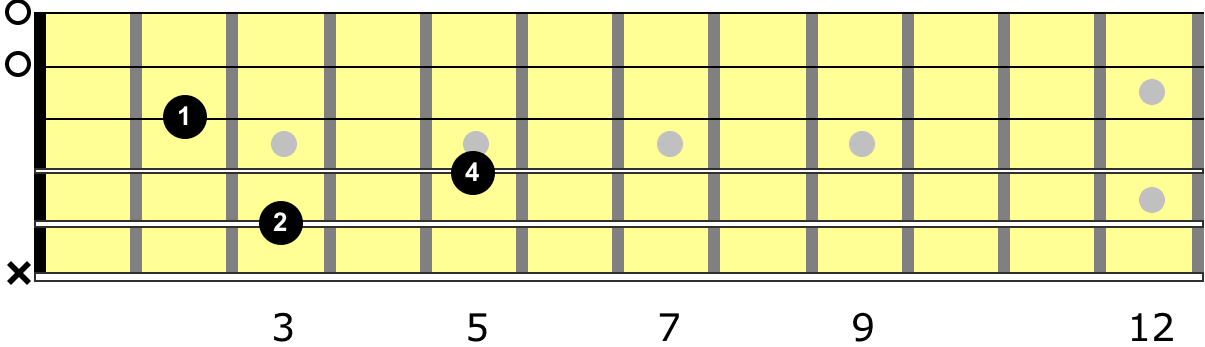
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